



THE COLONNADE

October 19, 2012

www.GCSUnade.com

Volume 89, No. 8

Single copies free

New web network aims to ‘Unify’

Online system set for password consolidation

NICK WIDENER
SENIOR REPORTER

Nov. 1 is the projected date Georgia College will switch its online student services to a new, centralized operation.

The Unify system will take the place of the now absent myCATS.

“We think taking people to a simple web-page, and having them log in and then giving them links to the resources, so they can click and go,” Chief Information Officer Robert Orr said. “Keep it simple, keep it fast, keep it easy, with some very good password tools, is the way to go.”

Unify is an effort to consolidate passwords and online accessibility for students and faculty on campus.

“Right now, we have too many passwords on campus,” Director of Technology Support Services James Carlisle said. “What we’re trying to do is make it simpler, so that you have one username and password.”

Instead of going to multiple sites for campus-related work, Unify will be a one-stop location.

“We want this to be the de facto place that people go for their information,” said Jamie Defoor, manager of Windows and Unix administration systems, “and we want it to be a really useful site.”

Defoor said myCATS was already dated when it was first brought to campus.

“You can only feed the dinosaur for so long,” he said.

When the Gmail service was introduced on campus, there was not a good way to port it to myCATS, so its services became more obsolete.

Unify page 4

Politics



Paul Broun introduces himself to Rafael Baker, freshman pre-nursing major, before the Town Hall meeting.

MARK WATKINS/ SENIOR PHOTOGRAPHER

Rep. hosts town hall

Tea Party Republican Paul Broun makes first appearance as district’s new representative

MARK WATKINS
SENIOR REPORTER

Republican Rep. Paul Broun fielded questions from students and gave his opinion on the upcoming presidential election Wednesday at a town hall-style meeting in Russell Auditorium.

Broun explained how higher education and economic development are “part of his DNA” as a result of his father’s service in the Georgia Senate.

“As I’m looking forward to representing Baldwin County and Georgia College, economic development, not only for Baldwin county but for the state of Georgia, is extremely important. You have to tie education and economic development together,” Broun said during the meeting.

Broun has drawn national media attention

after his speech at a Baptist church last month where he called evolution a lie “straight from the pit of hell.” Broun, however, didn’t mention his controversial remarks Wednesday, and no one at the campus gathering asked about them.

The congressman voiced his support of presidential candidate Mitt Romney, and discussed his opposition of President Barack Obama’s new healthcare plan.

“The Affordable Care Act is going to destroy the quality of health care in this nation,” Broun said. “They’re going to use money and age as the major factors, not whether somebody needs care or not.”

His solution to the health care debate is a bill he wrote that he says will repeal Obamacare and replace it with a policy that will

Town Hall page 4

Community

Central State returns to operation

JENNA BRYAN
STAFF WRITER

The city of Milledgeville has big plans for the Central State Hospital property.

A redevelopment open house was held on the hospital grounds on Wednesday.

“Our main overall plan is to have new economic development creating new jobs (and) educational opportunities. ... We want to maintain the façade of the institution,” Quay Fuller, chairman of the redevelopment board, said. “We will knock down everything on the inside of the buildings, but the outside will remain the same, except for the areas that need to be repaired. Everything will look the same on the outside, but you will walk in and it will be brand new.”

The renovations intend to restore the institution to a usable facility and reclaim its historical status in the community.

“We want to repurpose the main buildings such as the Walker and Greene buildings. The churches and emergency service buildings are a part of that as well. ‘Transforming’ is the only word I can use to describe this project. We are transforming Central State Hospital,” Fuller said.

Phillip Joiner, the city councilman leading the project, explained the time frame for the project at the meeting.

“As for the progress, it is coming along. The plans have begun, however the construction has not. The governor has supported our efforts to improve this place,” Joiner said. “The city of Milledgeville has deemed this a very important and tremendous asset; we have viewed this as an opportunity to redevelop the south side of town given we already have the land, resources, et cetera.”

When asked how long this process will take, Fuller laughed.

“Long,” she said. “Years. I don’t know

Central State page 4

Bobcat chapter of PRSSA recognized for excellence



COURTESY OF AMANDA BRODZIK

(From left) Lucine Colignon, Amanda Brodzik, Brenna Potvin and Mariah Esposito pose with awards given for their involvement and contribution in distinguishing their chapter of PRSSA.

First-place awards given to public relations majors

NICK WIDENER
SENIOR REPORTER

The Bobcat chapter of PRSSA was recently named an outstanding chapter at the 2012 PRSSA National Conference in San Francisco this week.

The chapter received the Star Chapter Award for excellence in PR and academics. This year is the first year the Bobcat chapter has won the award.

“If you receive the Star Chapter Award, you are considered above average,” Alumni Relations Chair Maria Esposito said. “In the eyes of PRSSA, we are one of the best chapters in the country.”

The chapter also won first place for its 2012 NODAC campaign (National Organ Donor Awareness Competition).

Chapters competing in NODAC were required to host a day-long event promoting organ donor awareness and develop an accompanying campaign.

“I was thrilled we won the NODAC campaign. This is the second time in four years that

PRSSA page 4

Bobcat Madness



KENDYL WADE / SENIOR PHOTOGRAPHER

Thunder and Nate Hamilton, senior marketing major, celebrate after Thunder’s slam dunk at the annual pep rally Bobcat Madness.

See next week’s Sports section for the full story

News Flash

Entrepreneurial students sell shoes for a cause

Brightly colored high-top sneakers will be sold during Family Day to support local and Peruvian education initiatives. The shoes are made of manta, a traditional South American fabric, and come in black, brown, gray, blue and orange. GC student Alvaro De La Torre, originally from Lima, Peru, got the business idea when he noticed their popularity with tourists in his family’s city of Cuzco. Students will be selling the 60 pairs of shoes for \$40 Saturday at 9 a.m. on Front Campus.

Quotable

“We’ve been working really hard for the last couple of years, but it’s hard for friends and family to grasp exactly what’s been going on until things like Conan happen”
-Neyla Pekarek
Cellist and vocalist for The Lumineers

See page 8

Inside

News	
Debate: Round Two.....	2
Craving Quiznos?.....	3
A&E	
Deep Roots preview.....	9
Chalk-the-Walk.....	11
Sports	
Party in pink.....	13
Golf gets fourth.....	13
Leisure	8
Community News	6

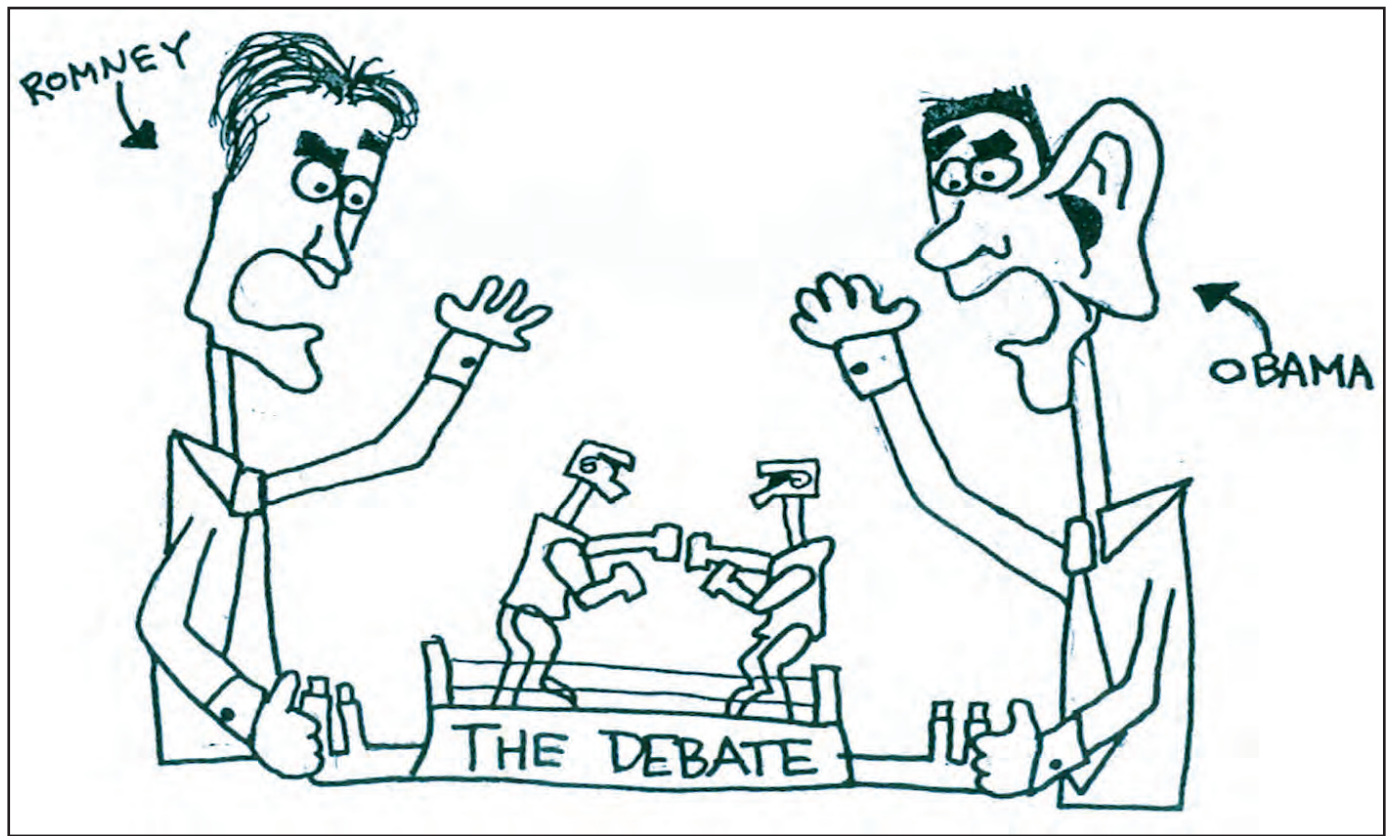
Number Crunch

5

The number of bands scheduled to play at Deep Roots this weekend.

See page 9

2012 Election



By Zach Keepers

ROUND TWO

Presidential candidates face off in their second debate out of three

MARILYN FERRELL
SENIOR REPORTER

With just 21 days until Election Day, President Barack Obama and Gov. Mitt Romney graced the stage earlier this week at Hofstra University in Hempstead, N.Y. for the second of their three debates. The debate was moderated by CNN’s chief political correspondent, Candy Crowley. Questions were then asked by 82 uncommitted voters that made up the audience. The first question asked at the debate was one that all students can relate to: paying for college and getting a job after graduation.

“What can you say to reassure me, but more importantly my parents, that I will be able to sufficiently support myself after I graduate?” Jeremy Epstein, a 20-year-old uncommitted voter, asked. “What’s happened over the past four years has been very, very hard for America’s young people,” Romney said. “I want you to be able to get that job. ... I know what it takes to create good jobs again. I know what it takes to make sure that you have the kind of opportunity you deserve. And kids across this country are going to recognize, we’re bringing back an economy.” Obama then responded to Epstein’s question. Obama

Debate page 5

What’s your take on the debate?



“I didn’t like the town hall-style debate method. I thought it was very ineffective and all that it accomplished was them fighting. I lost interest very fast, and it was hard to pay attention because they kept bickering and talking over each other; no actual points were made.”
- Robin Detar, senior history and political science major

“I don’t necessarily think either of the candidates won or lost. I think Barack did a lot better in this debate than the last one. I feel like it’s up to the individual to decide who won and who lost. I feel like a lot of times, the candidates only tell half-truths and not both sides of every story.”
- Joey Deloney, senior political science major



“I think Obama did a little bit better than the first debate, but I still think Romney showed that we need change, and Obama hasn’t done anything. Four more years of his crap isn’t going to work.”
- Matt Apollo, senior marketing major

“I think Obama did better in the first debate. They both were just trying to interrupt each other, and I felt like I didn’t really gain anything. They were just arguing trying to get in as many points as they could to try to win last swing votes. I do think Mitt Romney won the economic debate and Obama was better with women’s rights.”
- Dylan Penick, senior political science major.



“I didn’t think there was a clear winner. It seemed like there was a lot of back and forth. I felt that Mitt Romney was able to voice his opinions a little bit better than President Obama. The president seemed to get a little more aggravated while Mitt Romney seemed to keep his cool.”
- Sarah Crane, junior biology major



Quotes gathered by Scott Carranza
Design by Laura van Tull van Serooskerken

MAGNOLIA PARK APARTMENTS

BEST DEAL IN MILLEDGEVILLE

APPROVED LEASES GET A \$200 GIFT CARD INSTANTLY

FIRST 15 NEW LEASES ENTERED IN \$1000 CASH DRAWING

*MINIMUM 15 NEW LEASES REQUIRED FOR DRAWING

ODDS OF WINNING: 1 in 15

OFFERS EXPIRE NOV. 1, 2012

ZERO DOWN ~ NO UTILITY CAPS

478-451-0077
www.magnoliaparkgeorgia.com

All prices, specials and offers are subject to change without notice

Downtown



JULIA FIELD-GREEN / STAFF PHOTOGRAPHER
Sandwich shop moves in downtown to broaden quick lunch options within walking distance of campus.

Craving Quiznos?

JULIA FIELD-GREEN
STAFF WRITER

An assortment of sandwich-making materials, the smell of freshly toasted subs and a smiling face saying, “Welcome to Quiznos,” signaled lunchtime for a number of people last week when Quiznos had its grand opening downtown.

Tyler Griffin, a Quiznos manager, said the new shop is exactly what GC’s campus needed. “We figured that the college environment would really be appreciative of it because there’s only one place downtown that’s quick, easy and accessible, and that’s Barberitos,” Griffin said. “In a sub shop like this, people come in real quick, get out real quick and go to class whether they’re students, teachers or professors – anyone who walks by.”

Although there is a Subway about a block away from the new Quiznos, Griffin is confident that Quiznos will not face any serious competition.

“I manage the other one, and most of the people that were down there were more like business people,” Griffin said. “We had a lot

of lawyers and judges come in. Now with our new location downtown, it hasn’t really been affected at all since Wednesday. I think we’re just getting a little niche here.”

This business success was not accidental. Quiznos had marketing teams out in full force to promote the opening of the shop.

“We had people walking around passing out coupons, banners shaking, letting people know that we are opening,” Griffin said.

This level of promotion was important considering the two date changes for the grand opening Quiznos faced in the opening process.

But the success on opening day proved that customers were not discouraged by the delayed grand opening.

“There was a really big line out the door at, like, 10:30 a.m.,” said Jack O’Connor, a junior community health major and Quiznos employee. “That was the biggest rush, but other than that, it was pretty steady.”

According to O’Connor, students were not the only ones craving Quiznos on opening day. Promotional efforts had spread beyond the GC

Quiznos page 5

Diversity program leads males to maturity, careers

Leadership development group propels African American students to growth, confidence, diversity

CONNOR JOHNSON
STAFF WRITER

Since it began at Georgia College in the Fall of 2010, Mentoring African-Americans for Leadership, Education and Connection (MALE Connection) has become a foundation for African-American males at GC to build leadership skills. Advised and led by Diversity Coordinator Emmanuel Little, the group has blossomed and become a great resource for all black males on campus.

“We’ve really tried to incorporate leadership to create social change,” Little said. “Many of the students in our MALE Connection program have gone on to be prominent spokesmen for diversity on our campus.”

One of these spokesman is MPA graduate student David Gibson. After coming to campus from Valdosta State University, Gibson had yet to discover his knack for leadership at a university level. Upon joining MALE Connection in August 2011, Gibson says he had a change of heart.

“Prior to joining [Male Connection] I had no prior leadership experience,” Gibson said. “It’s really inspired me to pursue a career in leadership on college campuses. This was definitely because of Little’s leadership and the way I have watched him tackle tough subjects like diversity on our campus.”

Jared E. W. Tolbert, the grad assistant for MALE Connection, has also gained confidence in his leadership through the MALE Connection program.

“The confidence I gained through the program has helped enhance my speaking capabilities as well as a multitude of other leadership qualities,” Tolbert said. “I am now able to talk to people from all different walks of life and really connect with them on a personal level. It’s also influenced me to go on and join other groups like Diversity Peer Educators.”

“The confidence I gained through the program has helped enhance my speaking capabilities as well as a multitude of other leadership qualities.”

Jared E.W.Tolbert,
graduate assistant

Another student who has watched MALE Connection become a great environment for African-American males is junior psychology student Moriah Thomas.

“A lot of my friends and fellow Diversity Peer Educators participate in MALE Connection, and I definitely think it has improved their leadership,” Thomas said. “The organization is definitely helping to create a link between the majority and minority students in regard to leadership and the way we all interact as a whole.”

The purpose of MALE Connection is to create a space for students to connect with one another, nurture their leadership qualities, and then encourage them to go on and join other organizations. Little says he also encourages all members to branch out of their comfort zones of diversity.

“I want to make sure they aren’t just limiting themselves to multicultural groups,” Little said. “While these are extremely important, and we need these students to create diverse climates in these groups, I want them to branch out and incorporate change in other organizations. In many ways, I think we’ve achieved that.”

For more information on MALE Connection and how you can get involved, contact Little at emmanuel.little@gcsu.edu.

MILLEDGEVILLE MARKETPLACE
FARMERS' MARKET

Fresh Fruit

Baked Goods

Crafts

Vegetables

Homemade Jewelry

Plants

4th annual

TUESDAYS
3pm-6pm

MILLEDGEVILLE MARKETPLACE
FARMERS' MARKET

NEW BACK 2 SCHOOL & FALL HOURS!

3:00 P.M. – 6:00 P.M.

222 E. Hancock St.
Historic Downtown Milledgeville
Next to the Golden pantry

Every Tuesday 3:00 p.m.-6:00 p.m.
April-October
mainstreetdesk@milledgevillega.us

Annual event of expression

JEN HOFFMAN / SENIOR PHOTOGRAPHER

The Women's Center is displaying the 10th-annual Clothesline Project this week. The project consists of a series of T-shirts that represent different acts of violence against women. The T-shirts, made by women and men on campus and a few people in the community, each represent a different act of violence depending on their color, but all T-shirts give women a voice. "It's a relief for a lot of women," Women's Center graduate assistant Kathryn Tapp said. "It's a way to get your story out there without being linked to it." This year the Women's Center is adding a new piece to the project – a banner made to include men. Men are encouraged to put their handprint on the banner as a pledge to not commit acts of violence against women.

The Bellamy Open House Event

Saturday, Oct. 20

Deep Roots Festival 2012 & GC Parents Weekend

Open 11a.m. until 4p.m.

Come take a tour of the BEST in student living, take a look at our state of the art amenities and much more! The Bellamy at Milledgeville is Milledgeville's newest student community! We will have refreshments and will be giving away great prizes! Specials available ONLY DURING THIS EVENT!

Don't miss your chance to get on the most exclusive waiting list for housing for Fall 2013!

Text BELLAMY to "47464" for more info

Bellamy at Milledgeville* 145 S. Irwin St.* Milledgeville* 478-457-0004* www.bellamymilledgeville.com

Bras recognize survivors

ALLY MAISANO
STAFF WRITER

During the week of Oct. 22, Georgia College’s main campus will showcase decorated bras. The unique display is a result of the fund-raising effort Bras for a Cause.

“Bras for a Cause is such a creative fundraiser,” senior mass communication major Brina Potvin said. “It’s an innovative twist on showing your breast cancer awareness support.”

Potvin is a member of the Spectrum Public Relations team that is responsible for putting the event together. Bras for a Cause is a fundraiser for the ladies in the Faith, Hope, and Love Group, a group made up of breast cancer survivors in the Putnam and Baldwin county area. The funds that Bras for a Cause raises will go toward the Survivor’s in Pink banquet, which will honor these women.

“Survivors in Pink honors them for their courage during their own personal fights against breast cancer,” Potvin said. “Bras for a Cause is one of the main fundraising efforts we host in order to raise money for this deserving group of strong women.”

For \$15, students purchase a bra to decorate. The students are encouraged to decorate the bras in creative and unique ways.

“I can’t wait to see all the beautifully decorated bras hanging on Front Campus,” Potvin said. “If that doesn’t get people’s attention, then I don’t know what will.”

With bra-filled clotheslines strung tree to tree on one of GC’s most trafficked areas, the

event is sure to grab the attention of pedestrians walking by.

“It’s definitely something that that will catch people’s eyes,” senior management major Katie McGuire said. “It’s a really fun way to get involved and show support for breast cancer awareness month.”

For Potvin, Bras for a Cause is a way for her to show support for her grandmother, who is currently fighting breast cancer.

“My grandmother was diagnosed with stage two of breast cancer earlier this year,” Potvin said. “Being a part of this team is my own little way of fighting this breast cancer with her. Breast cancer is something that has affected so many lives, so I think this cause will resonate with a lot of people.”

Even students who do not have family members affected by breast cancer are still eager to participate.

“I am lucky enough not to have any family members suffer from breast cancer, however, this cause is really important to me because I have countless friends and family who know people with this disease,” senior mass communication major and member of Spectrum Public Relations Helen Gaillet said.

Students who did not decorate a bra can still participate in Bras for a Cause. When the bras are hanging on campus, students can pay \$1 to vote for their favorite bra.

“Bras for a Cause is a really cool fundraiser because it is so creative,” Gaillet said. “Everybody stops and tries to figure it out. People like to participate in this event because it is so different than other fundraisers.”

Town Hall

Continued from page 1...

provide cheaper coverage for all Americans.

Broun also responded to questions concerning education and expressed his desire to remove federal involvement in the education system.

“We’ve got the federal government off the backs of students,” Broun said. “The cost of college education has gone up 20 percent in the last two years because of the federal government sticking its nose into the educational system and directing how Georgia College and every college and university should run its business.”

His plan to carry out this idea leans on total removal of federal involvement in schools.

“I’d like to get rid of the Department of Education all together so that the federal government is not evaluating the education system. I want to return the student loan program to the private sector, as it should be,” Broun said.

Some students agreed with his ideas.

“I don’t think it should be a governmental issue,” Thomas Davis, freshman English and pre-law major, said. “He said one size shouldn’t fit all, and right now the system has it where they think it should. I don’t necessarily agree with that and congressman Broun didn’t either, so that was pretty good to me.”

Broun’s interest in the students at GC comes from the recent redistricting of Baldwin County into his constituency, the 10th Congressional District, as a result of the 2010 census.

“I’m excited about having just a stellar facility such as this not only for students here in Middle Georgia but throughout the state and nation,” Broun said. “I’m eager to work with the faculty, staff and administration here to try to grow Georgia College – make it even better than it is today.”

Georgia received one new seat as a result of its population growing to 9.7 million

“I’d like to get rid of the Department of Education all together...”

Paul Broun, state congressman

residents, an 18.3 percent increase from 2008. Broun is running unopposed for reelection in November.

The event was sponsored by the university to fulfill one of their core goals to help students become more politically informed by the time they graduate.

“If we’re really serious about this, what we’d like to do is create an ongoing dialogue with our senators and congresspeople so they come to GC, and dialogue with students,” Gregg Kauffman, American Democracy Project coordinator, said.

Unify

Continued from page 1...

“Personally, I’m happy to see it go. It was very challenging for us to keep that system up and running because that technology was quite old,” DeFoor said.

MyCATS isn’t the only thing being phased out. GeorgiaVIEW is also on its way out, and its replacement, Desire2Learn, is projected to be out by January 2013.

“Desire2Learn is going to have a lot more functionality,” Carlisle said. “It’s going to be mobile, and it’s going to have a lot of features that faculty have been asking for.”

Unify is supposed to house all campus-related material and serve as an easily accessible reference point.

“From my standpoint, we’re looking at this to be a utilitarian site, it’s not intended to be as much about bringing a lot of interesting, new things, it’s more about giving the campus a springboard for the things they do day-to-day,” DeFoor said.

When Unify launches, Gmail will not be a part of the initial version, but it is looking to be included in future versions.

“It’s (Gmail) in future versions. It’s being looked at. And in future versions, I believe there’s going to be added benefit, way down the road, of trying to get student logins to computers, and it would be the same username and password as unify and your email,” Carlisle said.

Also in the future is a mobile app for Unify, but its time frame is yet to be specified.

“When students get notified

“Personally, I’m happy to see it go. It was very challenging for us to keep that system up and running because that technology was quite old,” DeFoor said.”

Jamie DeFoor, Operating systems manager

there’s an opening in class, they can go right in on their mobile phone and register,” Orr said. “I think it’s going to take a while to get there, but we’ll be starting conversations here pretty quick.”



ROBIN GLAUBMAN / STAFF PHOTOGRAPHER

The Walker Building will be one of the main focuses of the Central State Hospital revamp. The infrastructure will remain, but the interior of the building will be completely remodeled.

Central State

Continued from page 1...

exactly how long it will take, but I know it’s going to be great. Like they say, ‘Rome wasn’t built in a day.’ But we hope to have some small successes within the next 60-90 days.”

Another driving force behind the project is the passion brought by Richard Brookins, a Central State retiree. Brookins offered a wealth of background gathered in his 34 years of residence and spoke of the institution’s history.

When asked to recollect one of his most memorable experiences about the hospital, tears welled in his eyes.

“The first day I lived and worked here will forever be burned in my mind. I worked in the infirmary ward where there were 94 sick patients I had to look after. I was told I would go home at 5 p.m. that afternoon, but it turns out I didn’t leave until 5 p.m. the next day. That’s how many were dying and how short-handed the hospital was at that time. Thankfully, it isn’t that way now,” Brookins said.

As for the redevelopment plans, many were surprised to find out he was not sad to see the changes.

“I am so proud and impressed. I have seen Central State Hospital at its worst and now

at its best and final stages, and I couldn’t be happier that it will be of full use again,” he said.

Another topic brought up was how patients were dealing with all of the changes.

“I am not sure they are fully aware of what is going on, but we will be coexisting with the people who live here full time when the construction begins,” Fuller said.

In the spirit of Halloween, locals are curious whether any paranormal experiences have occurred while scoping out the property for development. There are approximately 25,000 marked and unmarked graves throughout the site leading some to wonder whether strange activity has occurred.

“I think once we get into the modifications we might experience something of that nature, but so far we haven’t come across anything,” Michael Couch, city planner, said.

With a project of this size, the light at the end of the tunnel is only a hope, but the design board and Milledgeville are committed to take on the job.

“There is no specific target date to when we will be finished,” Joiner said. “We are just taking it one bold step at a time and we want to be thorough. We don’t know what it’s going to look like, but we know where it is headed. We are in a strong place right now and excited for the future.”

PRSSA

Continued from page 1...

donor awareness and develop an accompanying campaign.

“I was thrilled we won the NODAC campaign. This is the second time in four years that we’ve won the conference-specific national campaign,” PRSSA Faculty Adviser Ginger Carter Miller said.

Esposito was one of the four members of the Bobcat chapter that attended the conference this year. Chapter President Amanda Brodzik, Vice President Brina Potvin and Social Media Chair Lucine Colignon also attended.

At the conference, Brodzik was awarded with two individual scholarships, the Betsy Plank Scholarship, named for one of the founding members of PRSSA, and the Neumeir Family Leadership Award, given to outstanding PRSSA members residing in either Georgia or Florida. This year was the first year the Neumeir Scholarship was given.

“Everything I applied for, both personally and for the chapter, we won,”



COURTESY OF AMANDA BRODZIK

The Bobcat chapter of PRSSA president, Amanda Brodzik, accepts awards on stage at the public relations national conference.

Brodzik said, “which was a really great achievement.”

The conference, which is held annually in October in a different city each year, featured a variety of sessions ranging from sports PR to crisis management with students, professors and PR professionals running them.

“I was so glad I was able to go to the conference this year,” Esposito said, “and I knew going would help me grow further.”

The Bobcat chapter of PRSSA was founded in February 2008 with Miller as adviser. On Oct. 24

“I was thrilled we won the NODAC campaign. This is the second time in four years that we’ve won the conference-specific national campaign.”

Ginger Carter Miller, PRSSA faculty adviser

PRSSA will hold its annual signing day from 5-7 p.m. on the porch of Terrell Hall.

FALL IS HERE

COME SEE OUR NEW ARRIVALS!

10% OFF DURING DEEP ROOTS! WITH COUPON

Jack and Darcy

478.804.0146

112 S. WAYNE STREET



The Lemon Tree

Gifts & Home Accessories

Monograms - Vinyl Greek - Lake - Wedding & Much More!

10% Off During Deep Roots Festival with this ad.

*Offer can not be combined with any other coupon or discount.

134 S. Wayne Street - 478.804.0054

Debate
Continued from page 2...

said he wants create manufacturing jobs, bolster the education system and enhance our energy situation.

“And let’s take the money that we’ve been spending on war over the last decade to rebuild America: roads, bridges, schools,” Obama said. “We do those things, not only is your future going to be bright but America’s future is going to bright as well.”

Audience member Katherine Fenton then posed a question on a topic that has not been talked about much this election season.

“In what new ways do you intend to rectify the inequalities in the workplace, specifically regarding females making only 72 percent of what their male counterparts earn?” Fenton asked.

“This is not just a women’s issue, this is a family issue, this is a middle-class issue, and that’s why we’ve got to fight for it,” Obama said. “But we’ve got to enforce the laws, which is what we are doing, and we’ve also got to make sure that in every walk of life we do not tolerate discrimination.”

Romney replied to Fenton’s question by noting that a healthy economy will help with discrimination of gender in the workplace.

“What we can do to help young women and women of all ages is to have a strong economy, so strong that employers that are looking to find good employees and bringing them into their workforce and adapting to a flexible work schedule that gives women opportunities that they would otherwise not be able to afford,” Romney said.

Audience member Kerry Ladka posed a question regarding the al-Qaida attack on the U.S. consulate in Libya and why they were denied the extra security.

The president took full responsibility for the deaths of the U.S. ambassadors and did not allow the blame to fall on Secretary of State Hillary Clinton.

“Secretary Clinton has done an extraordinary job. But she works for me. I’m the president and I’m always responsible,

and that’s why nobody’s more interested in finding out exactly what happened than I do,” Obama said. “The day after the attack, I stood in the Rose Garden and I told the American people in the world that we are going to find out exactly what happened. That this was an act of terror, and I also said that we’re going to hunt down those who committed this crime.”

Romney responded, saying that it took the president 14 days to state that what happened in Libya was an act of terror. Obama rebuked his claim and asked the moderator to fact check what the president had said in the Rose Garden. Crowley said that Obama did, in fact, state it was an act of terror.

The debate closed with a question from audience member Barry Green.

“What do you believe is the biggest misperception that the American people have about you as a man and a candidate? Using specific examples, can you take this opportunity to debunk that misperception and set us straight?” Green asked.

Romney responded first and discussed how he cares about the well being of all Americans.

“I understand that I can get this country on track again. We don’t have to settle for what we’re going through. We don’t have to settle for gasoline at four bucks. We don’t have to settle for unemployment at a chronically high level,” Romney said. “...We don’t have to settle for 23 million people struggling to find a good job.”

Next, Obama answered.

“Folks on Social Security who’ve worked all their lives,” the president said. “Veterans who’ve sacrificed for this country. Students who are out there trying to hopefully advance their own dreams, but also this country’s dreams. Soldiers who are overseas fighting for us right now. People who are working hard every day, paying payroll tax, gas taxes, but don’t make enough income. And I want to fight for them. That’s what I’ve been doing for the last four years. Because if they succeed, I believe the country succeeds.”

The next debate will be against the two presidential candidates Monday, Oct. 22 at Lynn University in Boca Raton, Fla. The debate will be similar to the first de-

Fall Frenzy fun for all

First Friday events continue to attract crowds

MALLORY CHAPMAN
STAFF WRITER

Downtown Milledgeville’s First Friday event continued in the month of October with the theme “Downtown Fall Frenzy.”

The event was held downtown on Oct. 5 from 6-9 p.m. The First Friday events began last month and offer the community an alternative to their normal Friday night routine.

“We want to create an atmosphere of activity for the community and one that is welcoming to everyone,” Carlee Shulte, director of Milledgeville Mainstreet, said. “That’s why we have different themes and activities.”

Each month has a unique theme and offers something different for guests to do each time. At the Fall Frenzy event, there were activities ranging from music to arts and crafts that were all pertaining to fall. Different bands played varieties of music throughout the festivities. Carlos Toombs & The Reception Band played old school hits while TP & Sandra Hollowman played bluegrass.

“I thought this month’s event was not as student-oriented as last month but more community oriented,” Ian Agnew, junior physics major, said.

Keeping the theme of fall in mind, there was a Trucks and Treats section for children and adults to enjoy. Equipment such as a fire-truck, tractor, back hoe, Hum V and a lifted truck were featured and able to be toured. This was a favorite for students of all ages. “I liked seeing all the different trucks they had displayed,” Agnew said.

These events are an opportune time for people to explore the shops downtown and see what Milledgeville has to offer. “It promotes economic activity and gets people downtown and in the shops and restaurants to buy things,” Shulte said.

At 7 p.m., a candy drop occurred in which piles of candy, donated by Piggly Wiggly and Kroger, were lifted up by a backhoe and then dropped. The pile was dropped to the ground and children were able to run and grab as much candy as they could and put it in their bags. Pumpkin painting was also available for children to participate in.

Compassionate Crafts was one of the many booths at Fall Frenzy. They sold hand-made Halloween crafts, and each month they choose a different charity organization to give their profits to. All of the money from their items sold at Fall Frenzy went to the Sakoma school in Haiti.

“We love to paint, and my mom is retired and was bored. I was getting ready to go on a trip to Haiti, and I did this as a fundraiser,” Dianna Perdue, co-founder of Compassionate Crafts, said. “Now we do it and donate the money.”

First Fridays have helped their business boom. “We have a Facebook page and that’s really the only other way to promote,” Perdue said. “We were at the last event and it has helped a lot. We might do Christmas crafts for the next event.”

All of the First Friday events are held on the first Friday of every month and will feature a different theme. The next upcoming event will be in November and the theme will be “Giving thanks downtown” and December’s theme will be “Downtown holiday.”

Quiznos
Continued from page 3...

community and received an enthusiastic response.

“We gave coupons to everyone, to all of the employees at the courthouse and other offices,” O’Connor said. “Everyone at the courthouse was really excited that it was within walking distance, and it would be something that they could come get and bring back to eat at their work.”

Since opening day proved to be a success, Quiznos is

working on plans to better accommodate the demands of the customers.

“We’ll be open late nights too, like Barberitos eventually, once everyone starts getting the hang of things,” O’Connor said. “We’ll start opening late nights on Thursdays, Fridays and Saturdays.”

Rachel Vandergriff, junior psychology major and self-proclaimed die-hard Quiznos fan, reinforced the sentiment that Quiznos is a great addition to downtown.

“I think it’s awesome,” Vandergriff said. “I’m so glad that we have a Quiznos downtown, so I don’t have to drive to it, and it’s 10 times better than Subway, so I’m really excited about it.”

From what Vandergriff has heard, much of the GC student body agrees with her.

“I think they’re really excited for the most part,” Vandergriff said. “Some people don’t know what Quiznos is, which I think is sad and a shame, and they need to be introduced to it, but I think everyone is really excited.”

JOIN GEORGIA COLLEGE’S PERFORMING ENSEMBLES!



OPEN TO ALL MAJORS

Ensembles at Georgia College include:

- | | |
|----------------------|---------------------|
| Brass Ensemble | Pep Band |
| Brass Quintet | Percussion Ensemble |
| Flute Ensemble | String Ensemble |
| Guitar Ensemble | University Chorus |
| Jazz Band | Wind Symphony |
| Jazz Combo | Women’s Ensemble |
| Max Noah Singers | Woodwind Ensemble |
| Music Theatre Scenes | Saxophone Quartet |
| Orchestra | |

For more information, visit <http://www.gcsu.edu/music/> or us at call at (478) 445-8289

“Affordable living with the conveniences of a home.”

Colonial Village

\$450 Per Month
600 West Franklin Street

Two Bedrooms, Two Bathrooms

Washer and Dryer Included

Central Heating and Air Conditioning

Personal Private Parking

FOR MORE INFORMATION
Visit www.winkinsonrentals.net
or call 478.452.3144



PUBLIC SAFETY REPORT



*Incident does not appear on map

Reports gathered from Public Safety

1 DON'T HAIL THIS CAB

Sept. 21, 8 p.m. A taxi cab was following a SNAP golf cart when the taxi driver told the SNAP driver that he was filming him. The SNAP driver told campus police officer Gary Purvis that the same taxi had been following other golf carts in the past. Police are on the lookout for the suspicious cab.*

2 CAME TO DANCE, STOLE INSTEAD

Sept. 22, 1 a.m. A student's iPhone was stolen from Capitol City. She used the GPS in the phone and found an address. She met with the resident who said he intended on returning the phone. The phone was returned to the student, and the resident was given a verbal warning.*

3 DESIGNATED DRUNKARD

Sept. 26, 2:43 a.m. A Jeep Liberty was stopped at the intersection of Greene and Clarke streets for not having its lights on. Officer Purvis talked to the driver, a student who claimed to be the designated driver for his friends. Purvis smelled alcohol on his breath and noticed his bloodshot eyes. After failing the breathalyzer, the student was arrested for a DUI under 21.

4 THEY LIKE THEIR PIZZA EXTRA CRISPY

Sept. 27, 7:01 p.m. Officer Floyd Quattlebaum was called to The Village about a fire alarm. The residents of the apartment were trying to make a pizza, which fell from the rack in the oven and caught fire. One of the residents used the fire extinguisher from the hallway to put the fire out.*

5 PAY YOUR DUES

Sept. 28, 3:54 p.m. A Checker Cab driver filed a complaint against a student. The driver told officer Norris Miller that after he drove the student back to her residence in Napier Hall, she went inside and never paid the driver. Miller could not find her.

6 HE GOT ALL OF THE LOOT

Oct. 5, 5 p.m. A Jeep Wrangler in The Village parking lot was broken into. Fifteen CDs, a CD case, a pair of blue sunglasses, a white FM transmitter and \$8 in loose change were taken. Video surveillance was reviewed to identify any suspects.*

7 EMPLOYEE OF THE MONTH*

*Location of incident not reported

Oct. 12, 9:30 a.m. An employee of Sodexo allegedly took a laptop that did not belong to him. He was reported to campus police by another employee. The missing laptop was found and returned to its owner, a Georgia College student. Charges are pending against the employee.

8 WINDOW OF OPPORTUNITY

Oct. 12, 10 p.m. Two laptops were stolen from The Grove. The two students who reported the burglary told Officer Gary Purvis that while they went on a bike ride, someone cut the window screen, opened the window and reached in to grab the laptops. The case has been turned over to investigators.*

WHAT'S HAPPENING

Friday, October 19

9 - 10 a.m.	Quality enhancement plan topic selection task force (MSU Banquet Hall A)
3:30 - 4:30 p.m.	Quality enhancement plan topic selection task force (MSU Banquet Hall A)
7 - 9 p.m.	Art installation by TeaYoun Kim-Kassor (Campus Black Box Theatre)

Saturday, October 20

9 a.m. - 3 p.m.	Family day
10 a.m. - midnight	Deep Roots Festival

Monday, October 22

7 a.m. - 11:59 p.m.	Spring registration: graduate students, seniors, priority registration
11 a.m. - 2 p.m.	Graduate & professional school admissions fair
7 - 9 p.m.	CPA resume review night in the halls (GC Residence Halls)

Tuesday, October 23

7 a.m. - 11:59 p.m.	Spring registration: juniors
---------------------	------------------------------

Wednesday, October 24

7 a.m. - 11:59 p.m.	Spring registration: sophomores
10 a.m. - 2 p.m.	Opportunities abroad fair 2012 (Front Campus)
12 - 12:50 p.m.	Times Talk: ending segregation of the mentally disabled (LITC, second floor)
7 - 8 p.m.	Bobcat soccer vs. Ga. Southwestern (West Campus)
7:30 - 8:30 p.m.	Yale Younger poet prize winner Richard Siken (A&S Auditorium)
7:30 - 8:30 p.m.	Faculty brass recital (Max Noah Recital Hall)

Thursday, October 25

7 a.m. - 11:59 p.m.	Spring registration: freshmen
---------------------	-------------------------------

Friday, October 26

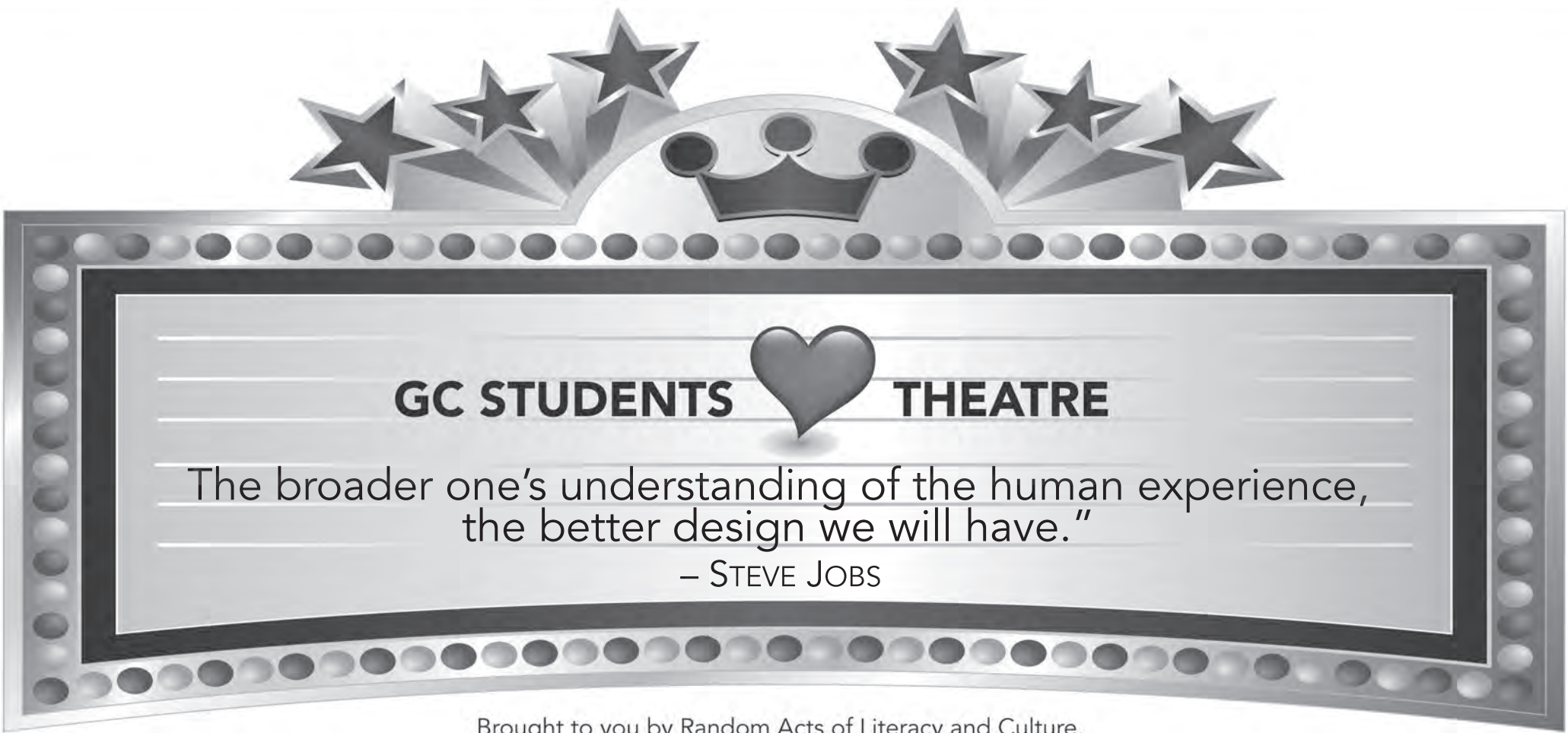
Midnight	"Rocky Horror Picture Show" (Russell Auditorium)
----------	--

NOTE: If you would like to see any events incorporated on the calendar, please send them to colonnadenews@gcsu.edu.

BY THE NUMBERS*

1	1	1
Medical Emergency	Theft	Property Damage

*Pulled from additional reports



Our Voice

Mental illness should be taken seriously

The first full week in October is Mental Illness Awareness Week. It is a time when mental illness concerns are raised and, hopefully, respected. Congress established the awareness week in 1980 in recognition of the hard work done by the National Alliance on Mental Illness.

Milledgeville has a long history dealing with different types of mental illnesses, with Central State Hospital opening its doors in 1842 as Georgia's first public psychiatric hospital.

With the existence of such a place there comes a certain stigma. Even today, there is still something unspeakable about having some sort of mental illness that is not present when there is a physical disability or problem.

When someone goes to physical therapy or attends regular check-ups with a doctor, they are praised for "taking care of themselves." Maintenance of physical health is much more than just the norm; it is almost expected of a person. But when someone makes an appointment with a psychiatrist or checks into a mental health facility, there are often jokes made about their sanity.

As serious as mental illness is, like physical ailments, it can vary in its intensity and ability to affect a person's life. Some people can hold down jobs, finish school and have many positive relationships. Some cannot live alone and must be under the care of another person at all times. It is not fair to label someone as "crazy" over something they cannot control. Nor is it fair to view someone who is trying to get help for mental illness as less legitimate or less health-seeking than one who is trying to take care of his or herself physically.

College is not the place to be close-minded. This statistic is relevant to the age group here at Georgia College, and this is not the time to remain ignorant to it. A student with ADHD does not need a lecture from a professor about how she just needs to "focus." A student with depression does not need to be told how selfish he is for being a "downer." This is the age when many are hit the hardest by mental illness. What anyone battling it needs most is support.

Response: Paul Broun at GC

Representative's campus visit draws criticism

On Oct. 17, I attended a "town hall meeting" with Georgia Republican Rep. Paul Broun.

Based on an announcement on the university website, I assumed that we could ask Broun questions. He has made highly controversial statements not just about modern science (statements widely circulated over the Internet, where he claimed that the Big Bang Theory and evolution came "from the pit of hell"), but he has also grossly distorted the history of the Soviet Union and Nazi Germany, as reported by the Huffington Post in 2008.

The town hall produced no meaningful dialogue (though there were gasps in the rear seats when Representative Broun said English should be the country's official language, a curious thing to hear on a campus "internationalizing" itself). Congressman Broun answered five questions posed by five students selected in advance by people unknown. He spent the last five minutes answering two questions from audience members.

Broun, of course, may say things others will not agree with. However, an event described as a "town hall meeting" and promised to be "a dialogue with Congressman Broun" (as noted on the university website) should have allowed more questions from the audience. The

"... an event described as a 'town hall meeting' and promised to be a 'dialogue with Congressman Broun' should have allowed more questions from the audience."

William Risch,
associate professor of history

"dialogue" was scripted, dubiously promoted, and a complete waste of my time.

Due to Congressman Broun's notoriety in the media, this "town hall meeting" will damage Georgia College's aspirations for wider recognition. The Internet will mock an institution striving to excel in the arts and sciences. I urge that in the future that if such controversial speakers are invited to campus to speak, that members of the university community be given the chance to respond.

- William Risch,
associate professor of history

Hide your skeletons ...



By Zach Keepers

'Chick-fil-A response' logic is flawed

The logic in Ryan Shirley's Oct. 5 "Chick-fil-A response" is deeply flawed. Starbucks supports gay causes, but these causes do not seek to deter anyone from being straight. Starbucks also supports causes that benefit people who are gay or straight; clearly, the corporation is not anti-anyone. I worked for a literacy organization that received thousands annually from Starbucks, so I'm well aware of their non-profit funding. Starbucks' CEO also does not make public statements against anyone's sexual orientation.

I understand the implications behind Shirley's viewpoint that homosexuality is an "issue of morality" for those who practice Christianity, Judaism, and Islam, but the logic, once again, is deeply flawed, because this argument is imposing religious beliefs on gay people who are not in any way obligated to adhere to those religious beliefs. One of the basic tenets of America is individual religious freedom (Atheists included). In other words, you can't force people to believe what you do, whether you invoke God or call it an issue of morality. This especially applies to sexual preferences, or

"... you can't force people to believe what you do, whether you invoke God or call it an issue of morality."

Alan Gee,
associate professor of English

people's private lives. Shirley's morality is also not mandatory because being gay is not against the law. I am a straight, married Methodist father of two daughters, and my life is extremely conservative, but I would never force anyone to meet the standards of my life. Likewise, as a professor who represents Georgia College, I welcome anyone in my classrooms.

Chick-fil-A's CEO Dan Cathy, however, has stated that redefining traditional marriage is "inviting God's judgment on our nation." Chick-Fil-A's giving arm, the Winshape Foundation, has funded numerous anti-gay organizations, including the Family Research Council

which has been classified as an anti-gay hate group by the Southern Poverty Law Center. So unlike Starbucks, Chick-fil-A, through its corporate giving, has expressed hate and a lack of tolerance for anyone who isn't straight. And when a CEO publicly denounces a group of people for their sexual orientation, condemning their desire to marry, who believes that this group now feels welcome in a Chick-fil-A for employment or for dining? Who can honestly believe that Dan Cathy's statement encourages or promotes tolerance and equality in his restaurants? Chick-fil-A's recent "Who We Are" policy statement, intended to maintain sales figures and promote potential new franchises, does little to alleviate its CEO's opinions. I have no labels for Ryan Shirley, but the flawed "logic" in his response is all too transparent; his instructive morality, plain and simple, is really a mask for intolerance, applying the construct and implied punishments of sin to people who are in no way bound to believe him.

- Alan Gee,
associate professor of English

Bobcat Beat

REPORTED BY SCOTT CARRANZA

Did you watch Felix Baumgartner jump from the edge of space last weekend? If so, what did you think of the feat?



"I thought it was pretty cool since I've been skydiving, but that just seems ridiculous to jump that high. When he went through the atmosphere, he was flipping all over, but it was pretty awesome."

Matt Apollo, senior marketing major

"Well first of all, I think it was extremely impressive that Red Bull was able to get such a program together. It's even more impressive that Red Bull has a better space program than NASA. I think the amount of planning that had to go into the stunt was very impressive."

Gregory Teasley, freshman biology major



"I thought it was pretty cool. It was interesting to watch him do something no one thought anyone could achieve."

Harrison Statham, freshman economics and computer science major

"It has some significance in humanity because it shows that we are able to push ourselves beyond our comfortable limits. In and of itself, just jumping from the edge of space safely was pretty entertaining."

Joey Deloney, senior political science major



THE LITTER BOX

Last weekend I overheard a kid from Southern say "I wish I had gotten into Georgia College." Dang it feels good to be a Bobcat.

If I walk or ride into you while you are looking down at your smartphone, I will count it as a point for me and add it to my overall score.

Whenever I walk around with a Chick-fil-A cup, I feel like I am being judged.

Dubstep and all of that other electronic "music" is not real music. Grow some sense and listen to artists with real talent.

Asking a woman out via text message isn't fly. Get like HBO's "Girls," men: be a man. "Know things."

**Text your message to
(708) 949-NADE / 6233**

**Leave your message at
Twitter.com/GCSUnade
Like us on Facebook and send
us a message**

EDITORIAL BOARD

Lindsay Shoemake
Editor-in-Chief

Morgan Andrews
Asst. Ad Manager

Constantina Kokenes
*Community News
Editor
Spotlight Editor*

Nick Widener
News Editor

Scott Carranza
Asst. Photo Editor

Bryce Martin
Business Manager

Anna Morris
A&E Editor

Mark Watkins
Asst. News Editor

Matt Brooke
Web Master

Bobbi Otis
Sports Editor

Powell Cobb
Asst. Sports Editor

Morgan Wilson
Asst. Web Master

Marilyn Ferrell
*Photo Editor
Leisure Editor*

**Laura van Tuyl
van Serooskerken**
Designer

Macon McGinley
Faculty Adviser

Jen Hoffman
Ad Manager

Kathryn Shadden
Asst. A&E Editor

Joe Kovac
Copy Editor

AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

COPYRIGHTS

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

CORRECTIONS

In the Oct. 5 SGA story, the late-night shuttle plan will potentially begin by January 2013, but no plans to run late-night shuttles are in place thus far.

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

CONTACT US

Office: MSU 128
(478) 445-4511

Colonnade@gcsu.edu
ColonnadeNews@gcsu.edu
ColonnadeFeatures@gcsu.edu
ColonnadeSports@gcsu.edu
ColonnadeAds@gcsu.edu

GCSUnade.com
Like us on Facebook: The Colonnade
Twitter.com/GCSUnade
colonnadeconfessions.blogspot.com



PHOTO COURTESY OF BIG HASSLE
From left to right: Jeremiah Fraites (drums, percussion, mandolin and vocals), Wesley Schultz (guitar and lead vocals), and Neyla Pekarek (cello, mandolin, piano, and vocals).

THE LUMINEERS

From a bar stage to the big stage: Neyla Pekarek from The Lumineers discusses who they are as a band and what it's like to be popular now

MARILYN FERRELL
SENIOR REPORTER

The Lumineers are a band from Denver, Col., that began playing open-mic nights at the Meadowlark Bar. In Dec. 2011, the band released its first single, “Ho Hey,” which was later featured on the CW TV show “Hart of Dixie.” The group’s debut self-titled album on Deftone Records peaked at No. 11 on the Billboard 200 and No. 7 on the iTunes charts. “Ho Hey” is currently No. 3 on Billboard’s Alternative and iTunes charts. The Lumineers are currently on tour with The Civil Wars, and they are playing in Atlanta tonight, Oct. 19. Neyla Pekarek, cellist and vocalist, recently spoke with a reporter for The Colonnade.

Q: When did you all finally realize that you made it big? Was there a specific “wow” moment?

A: Well, I appreciate that sentiment. We’ve had some pretty incredible experiences in the last few months, and if I had to pick one “wow” moment, I’d say the Conan O’Brien show was pretty memorable. We’ve been working really hard for the last couple of years, but it’s hard for friends and family to grasp exactly what’s been going on until things like Conan happen. A sold-out theater in Portland or Minneapolis is really overwhelming and amazing to us, but isn’t very tangible to my 66-year-old parents in Denver. Conan is tangible.

Q: What would you classify your genre of music as?

A: The current instrumentation we use is acoustic and electric guitars, drums, piano, electric bass, cello and a little mandolin and accordion used sparingly. People are calling it all kinds of things, so maybe it’s up to the listeners to decide.

Q: Who are your influences?

A: I come from a pretty eclectic background, so from growing up playing cello and listening to a lot of classical music, to singing in a barbershop quartet and listening to a lot of old timey turn of the century standards and stuff, to my dad’s old Dylan records. I’m kind of all over the place.

Q: Has there been a place you really enjoyed

playing at, or are you excited to play at a specific venue?

A: I’d say our show at Red Rocks in Morrison, Colorado. It is a legendary amphitheater and I’ve seen so many of my favorite artists play there, so it was pretty surreal to be on that stage.

Q: What is the lifestyle of the band on tour? Are there any quirky things you like to do or funky foods you have to have?

A: We get along amazingly well. I think if there’s anything that is really keeping us happy and grounded during these crazy times, it’s our ability to be around each other every waking second of every day. There are few people I could travel with as well as I do with this group of people. As far as funky foods, we’re pretty boring. I like to have coconut water on hand to stay hydrated. More potassium than three bananas!

Q: What do you think is next for The Lumineers?

A: Lots and lots and lots of touring.

Q: Who would be your dream artist to perform with or collaborate with?

A: I recently had the pleasure of playing cello and singing some background vocals on a track called “The Gospel” for a Denver artist known as Faceman, and it was a really awesome experience. I find it’s a lot of fun to collaborate with friends and bands I admire from our local scene in Denver.

Q: What do you want your fans to really know about The Lumineers?

A: From what we’ve seen at shows, it seems like people are listening to the album as a whole, which we really appreciate. We like “Ho Hey,” but we hope if that’s the first track someone hears, it inspires them to hear the rest of the album because it goes a lot deeper than just that track.

Q: Lastly, just a fun question, if the band could be featured on the soundtrack of any movie, what would it be?

A: The next “Muppet” movie?

FALL ALBUM REVIEWS

With multiple albums coming out this fall, A&E editor Anna Morris plugs in her headphones to listen to them and give her feedback on what is worth listening to and what is not

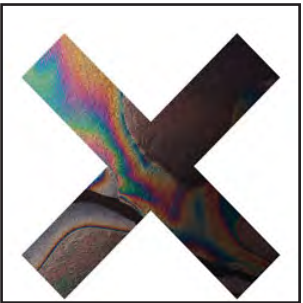


Matt and Kim



“Lightning”

Matt & Kim has managed to stay consistent through all three of their albums, which might be a downfall for some artists, but it seems to be working for them. The energetic, techno sounds they’re known for is not missing from their most recent release. If the albums “Grand” and “Sidewalk” could have a baby, it would be “Lightning:” a nice medium between overly hyper beats and more mellow melodies.



The xx



“Coexist”

Pitched against their 2009 self-titled album, The xx’s “Coexist” is, simply put, a bore. The zeal that made their previous album a hit is nowhere to be heard in their sophomore album. In opposition to the exciting build-up that was “Intro,” the premier song for “Coexist” is a tiring mess of repetitive, slow melodies. This album is best left for those nights when you need something to help you fall asleep.



Animal Collective



“Centipede Hz”

Having produced a wide array of tunes for the past decade, Animal Collective has been surprising fans again and again. The band is definitely evolving, and their latest album “Centipede Hz” can attest to that. The stuttering and wailing in their track “Today’s Supernatural” may seem foreign to fans at first, but once they sense those same experimental melodies and rhythms that Animal Collective have been toying with for years, they’ll realize the band is picking them up right where they left them.



Ellie Goulding



“Halcyon”

It seems as though Ellie Goulding is shedding her pop image. In “Halcyon” her ever-present sultry voice is still prevalent, but it seems to have matured. But for longtime Ellie fans, the electro-pop sound she became famous for is still interlaced throughout this new album. Listen to “My Blood” to really get a taste for her newly mature and hauntingly beautiful voice. It can only go up for this British powerhouse.

Sudoku

		6		7	2			1
			6		3			
		8	4					
8	9	2			4			
	4				6		8	
					7	2		
	8	7				9		
			9	3			7	
3						5		6

Copyright ©2012 PuzzleJunction.com

Solutions from 10/05/12

3	7	1	9	5	8	6	4	2
5	8	4	2	6	1	7	3	9
2	9	6	4	7	3	5	8	1
9	2	8	7	3	5	1	6	4
6	3	7	1	2	4	9	5	8
1	4	5	8	9	6	3	2	7
7	5	9	3	8	2	4	1	6
8	1	3	6	4	7	2	9	5
4	6	2	5	1	9	8	7	3

L	A	S	S		S	C	A	M		K	I	D		
A	L	T	A	R		S	O	D	A		M	I	R	A
S	M	I	L	E		T	R	O	Y		E	W	E	R
	A	R	M	E	D		P	R	O		R	I	S	E
			O	K	A		E	R	I	C				
S	I	G	N		R	A	M		S	C	U	B	A	
E	D	A			T	R	E	E		E	R	R	O	R
M	A	L	E		S	N	A	R	E		Y	O	R	E
S	H	A	R	I		S	L	U	M		I	T	S	
	O	S	A	K	A		S	P	A		S	L	A	T
			S	E	N	T		T	I	C	K			
N	O	M	E		G	A	B		L	O	A	N	S	
O	M	A	R		E	R	A	S		S	T	A	M	P
V	E	T	S		L	O	S	E		T	E	N	O	R
A	N	T			S	T	E	W		S	A	G	E	

Crossword

Across

- 1 Prohibit
- 4 ___ Lee cakes
- 8 “___ Like It Hot”
- 12 Shoe bottom
- 13 Support, with “up”
- 14 Classical music
- 16 Tugboat sound
- 17 Allows
- 18 Book of maps
- 19 Hotel type
- 20 Bowling target
- 21 Deer relative
- 23 Cooking measure (Abbr.)
- 24 Boat race
- 26 Consume
- 28 Tank filler
- 29 Peacock network
- 31 Tree trunk
- 35 Book part
- 38 Gaze at
- 39 Donkey’s call
- 40 Bullfight cheer
- 41 Filthy
- 42 Pool tool
- 43 Dork
- 45 Itch cause
- 46 Papas
- 47 Audition tape
- 48 “___ we there yet?”
- 49 Member of Congress (Abbr.)
- 51 Jewel
- 53 Famous ship that sank
- 57 Blubber
- 60 Toast topping
- 62 ___ room
- 63 Miner’s find
- 64 Bring together
- 66 Elevator inventor
- 68 Black, to poets

	1	2	3		4	5	6	7		8	9	10	11	
12					13					14				15
16					17					18				
19				20				21	22			23		
24			25						26		27			
			28				29	30			31	32	33	34
35	36	37				38					39			
40					41							42		
43			44		45						46			
47					48				49	50				
			51	52				53				54	55	56
57	58	59		60		61		62				63		
64			65			66	67				68			
69						70					71			
	72					73					74			

Copyright ©2012 PuzzleJunction.com

- 69 Museum piece
- 70 Verse writer
- 71 Blow off steam
- 72 Cried
- 73 Scotch’s partner
- 74 Chicago trains
- 10 Defrost
- 11 Historic periods
- 12 Mix
- 15 Egyptian snake
- 20 1968 hit *Harper Valley* ___
- 22 Fortunate
- 25 Ripen
- 27 Subside
- 29 Like the Vikings
- 30 Not just one
- 32 Killer whale
- 33 Praise
- 34 Baby blues
- 35 Swimming site
- 36 Sheltered, at sea
- 37 Disease cause
- 38 Fibber
- 41 Video store category
- 44 Pooch
- 46 Paternity identifier
- 49 Snooze, in Mexico
- 50 And so forth (Abbr.)
- 52 DVD player button
- 53 Put to the test
- 54 The ___ Prize
- 55 Wrinkle removers
- 56 Penny
- 57 Woman’s wrap
- 58 From scratch
- 59 Scrabble piece
- 61 Swabs
- 65 Waiter’s award
- 67 Also
- 68 Adam’s mate

Downtown

Your guide to Deep Roots Festival 2012

THE FESTIVAL

What to expect with food, crafts,
music and more

ADMIT ONE

HALEY BOGAN
STAFF WRITER

The poignant aroma of barbecue beckons salivating patrons. Tunes from live bands graze curious ears. Elaborate pottery, jewelry and paintings catch the eyes of onlookers. This is the Deep Roots Festival.

Starting at 10 a.m. on Oct. 20, students, faculty and Baldwin County residents will begin to flood the streets of Downtown Milledgeville.

Deep Roots is known for many things, among those being the Deep Roots Car Show, Memphis Barbecue Network cook-off, crafts and, of course, music.

The music will begin to fill the air at 3 p.m., with the first performance of the day from Mayview Road, a band with a sound that is a little bit of every genre.

Grammy award winner Chris Thomas King will precede Mayview Road.

For fans of the Milledgeville music scene, 7 p.m. will ring in the uniting of some of the town's top performers who call themselves The Eclectic.

South Carolina's Dangermuffin will help close the night along with the headliner, the Givers.

Sophomore accounting major Joe Garland is more than ready for this year's performances.

"One of the best parts of fall here at GC is going to Deep Roots," Garland said. "The music is by far my favorite part of the day, and I'm extremely excited to see all the performers that are lined up this year."

While the music is considered one of the best parts of Deep Roots, there are still many other things to look forward to.

"I am most excited about the Deep Roots bike ride Saturday morning," sophomore pre-nursing major Danielle Shellman said. "All of the proceeds go to charities."

The annual Memphis Barbecue Network cook-off is also something that many people look forward to every year.

Carlee Schulte, director of Milledgeville Main Street, said that there are some exciting new changes to look forward to for this year's cook-off.

"One of the big questions people ask is 'Will I be able to taste the BBQ?' and the answer is yes," Schulte said. "We will have barbecue plates for sale throughout the day as well as People's Choice."

When festival attendees arrive this year they can also expect a little change in scenery. The arts and crafts area this year will be located in the middle of the street to allow for easier access to the downtown businesses as well as the vendors. This has been a concern in previous years, so the rearrangement should make this year's festival even better than those of the past.

Schulte hopes that a multitude of GC students, families and Baldwin County residents will fill the streets of Downtown Milledgeville to see all of her hard work in action.

"My favorite part (of the day) is early in the morning being on Hancock Street before anyone is here and thinking about how many people will be filling the streets before we know it," Schulte said. "The excitement that the festival brings to our community is really what it's all about - bringing people together to have a fun-filled day."

Tickets will be sold at the entrances for \$5 from 10 a.m. until 5 p.m. and \$15 after 5 p.m.

THE LINEUP



GIVERS

Ending the night, this quintet hails from Louisiana and has recently been touring with Gotye. Expect to feel a sense of euphoria when watching this rather eclectic band perform. Their newest album is set to release in 2013, but in the meantime look up "Up Up Up." Your ears will thank you.

DANGERMUFFIN

With their album "Olly Oxen Free" recently being released, Dangermuffin is ready to present the crowd with a wide array of sounds, including calypso, ska and Southern rock. With community as a strong theme throughout their songs, their music promises to bring the Milledgeville crowd together.

THE ECLECTIVE

With Jon Joiner of Stokeswood, Cory Cain of The Macchios, TJ Brown of Bomb Chewey, Brandon Marsolo of Elastic Skyline and Corey Stephens of Josh Roberts & The Hinges, this group of entertainers is sure to bring some excitement to the Deep Roots stage.

CHRIS THOMAS KING

A multi Grammy award winner will grace Milledgeville on Oct. 20 in the form of Christ Thomas King. He has both Gold and Platinum awards and has sold more than 10 million records to date. With his new album "Bona Fide" recently released, he is sure to be a musical treat.

MAYVIEW ROAD

Hailing from Sandersville, Ga., Mayview Road is named after a road that runs through town and will be the first act for the day. The band relates to anyone who just shares a love of music. Expect to hear a little bit of jazz, a little bit of bluegrass and a lot of rock n' roll.

Theater

'Los Valientes': Art, history and theater become one in a tribute to Hispanic culture

SCOTT CARRANZA
SENIOR REPORTER



SCOTT CARRANZA / SENIOR PHOTOGRAPHER
Joaquín Murrieta, played by Gabriel Sloyer, vividly brings to life the famed hero who inspired the cinematic masterpiece "The Legend of Zorro."

In a fantastic mix of music and theatrics, "Los Valientes" breathes new life into the stories of popular Hispanic heroes such as famous painter Diego Rivera and the Mexican Robin Hood Joaquín Murrieta.

"Los Valientes" is described as a chamber music theatre production in which a trio of piano, cello and percussion are used in union with acting. A single actor, with the musical support of the trio, depicts the life of three different Latin American heroes: Diego Rivera, Archbishop Oscar Romero and Joaquín Murrieta.

In an effort to span multiple departments at Georgia College — such as history, art and theater — the idea of a chamber music theatre production was used to blend different mediums of creativity, all of which were focused on one thing: raising cultural awareness of Latin America.

"This is Hispanic Heritage Month, and we wanted to celebrate that," Department of Theatre chair Karen Berman said. "When we thought about pairing the different arts together, we realized that this should be a larger interdisciplinary event since it covers so many different disciplines. This was something really exciting for us to collaborate on."

The production starts with a 15-minute scene depicting

Diego Rivera while various musical pieces are performed in unison with the acting. This pattern is repeated with all three Hispanic figures with some interlacing music between scene changes.

Executive producer and percussionist Michael Parola detailed the process that is undergone to fit the right musical piece with the Hispanic figure the actor is portraying.

"It's a very intuitive process," Parola said. "We research and listen to different possibilities and styles and see if they can fit into the fabric of what we are doing. A lot of times we had pieces that we really liked, but we don't use them because they don't work in the whole context of the show."

After the show, Parola also explained how the chamber music theatre first started.

"We've been doing this thing we call 'Chambers of Theatre' for about 15 to 17 years," Parola said. "It came out of the idea of starting a chamber music group but wanting to broaden our audience. We sort of refined our ideas down to what you see now — an actor portraying various characters with the chamber music trio on stage. The actor has a dramatic presentation, but also sort of become the fourth member to the chamber ensemble."

Numerous faculties from different departments attended

Art



(Left) Associate marketing professor Renee Fontenot's daughter, Maria, makes numerous chalk drawings at the event, including her robot and flowers drawing which won her second place and \$15. (Right) Brittan Edwards colorfully elaborate drawing featuring fall-inspired doodles garnered first place in the individual category.



MALLORY CHAPMAN / STAFF PHOTOGRAPHER



MALLORY CHAPMAN / STAFF PHOTOGRAPHER

The winning picture at Chalk-the-Walk was of The Joker, drawn by Baldwin High School students. It was a crowd favorite for the day.

CHALK-THE-WALK

The Rotaract Club takes creativity to the ground to raise awareness

SARAH WILSON
STAFF WRITER

The first Friday of the month is always a bustling day in Milledgeville. People mingle downtown where the stores and restaurants keep their doors open to lure visitors. Live music plays on the corner, while kids can get their faces painted and some have balloon strings tied to their wrists.

And Milledgeville's First Friday had a new attraction this month called Chalk-the-Walk, a chalk- drawing competition on the sidewalks of Georgia College's Front Campus.

The competition was organized by the Rotary Club of Milledgeville in order to raise awareness of Rotaract, the student-run portion of Rotary Club. Members of the Rotary Club of Milledgeville hope to found a permanent Rotaract Club at GC.

"This chalk competition was an idea that other Rotary Clubs have done around the country as a fundraiser and awareness campaign," Renee Fontenot, associate professor of marketing at Georgia College and seven-year member of the Rotary Club of Milledgeville, said. "We would like to bring attention to Rotaract and bring it to Georgia College."

Rotaract is a service program for young people

aged 18 through 30 that is sponsored by the local Rotary Club. Members of Rotaract participate in service projects and leadership workshops, as well as other social activities meant to promote personal and professional growth. These activities include tutoring local children, organizing book drives, creating awareness campaigns for drug abuse and other issues and raising funds for local causes.

"Georgia College needs Rotaract," Fontenot remarked. "Having a Rotaract Club on campus would greatly help the Milledgeville community. It would also help student members develop leadership and professional skills, as well as earn scholarships. We hope this awareness campaign will attract students wanting to set up a permanent Rotaract Club here at Georgia College."

Brittan Edwards, a sophomore political science major, agrees with Fontenot.

"Our goal here is to get a really active chapter on campus," Edwards said. "Rotaract does so much for the community. If one were to be started at Georgia College, our members would go out into the community to promote literacy and higher graduation rates - a real problem here in Baldwin County."

To persuade people to join the chalk competition, Chalk-the-Walk organizers offered

cash prizes to first and second place winners in individual and group categories. Ten dollars would enter you into the competition with a square of sidewalk to use as your canvas. All proceeds of the event went to the cash prizes, with any leftovers going to Rotaract.

Local Baldwin County High students joined the competition in a group.

"Our art teacher wanted us to come out and compete with the college kids," Jim Whidby, senior at Baldwin High, said.

Whidby and his fellow classmate Chris Jackson collaborated on a chalk design featuring the Joker and Gotham City in the background. "Why so serious?" was sprawled in red chalk. The illustration gathered a small crowd and took up two sidewalk squares.

Other chalk art that colored GC's Front Campus included smiling blue bats wishing visitors a happy Halloween, sailboats tossed about in a blue ocean under sun and clouds, a solar system illustration and tiny robots climbing up flower stalks to smell pink blossoms.

Edwards went on to win first prize in the individual category for her fall-inspired drawing that featured bright orange pumpkins and a

cheerful "Happy October!" Her cash prize was \$25.

Maria Fontenot won second prize in individuals for her robot and flowers drawing, earning her \$15.

The crowd-favorite "WHY SO SERIOUS?" illustration by Whidby and Jackson won first prize in groups and in popularity, earning the artistic highschoolers \$50. Second place in this category went to Baldwin County High students Jessie Askew, Charity Suggs, Lily Martin and Allison Spires for their drawing of Betelgeuse.

Although the turn-out for Chalk-the-Walk was less than expected, Fontenot and other members of Rotary Club of Milledgeville remain hopeful.

"Timing is everything," she remarked. "We will have another fundraiser like this in the spring, which we expect to bring more people out."



The Woman's Care Center, PC

OB/GYN



9TH ANNUAL DEEPROOTS FESTIVAL

SATURDAY, OCTOBER 20, 2012



BICYCLING CLUB OF MILLEDGEVILLE

Charity Bicycle Ride

Saturday, Oct. 20, 2012

Start time: 9 a.m.	Ride options: 15, 30, 50 and 75 miles
Registration Starts: 8 a.m.	Pre-Registration: \$35 (includes T-Shirt)
Start Location: 131 N. Irwin St	Day of Ride Registration: \$30
Milledgeville, GA	Student / Bike Club Discount: \$25
Register online at www.mvillebikes.com	

Ride To Benefit these Four Local Charities:



Ride Sponsored By:



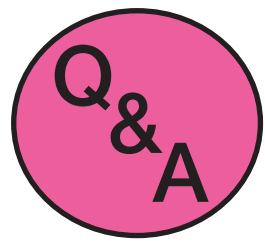
Fun for the whole family!

Festival starts at 10 a.m. in downtown Milledgeville!

Theater



Iona Holder talks directing and ‘Proposals’



HALLEY WHITE
STAFF WRITER

Staff writer Halley White sat down with Iona Holder to learn more about “Proposals,” a play she is directing that recalls a family gathering in the Pocono Mountains and examines the intricacies of relationships. “Proposals” performances will begin Nov. 7 in the Georgia College Black Box Theatre and will run for two weeks.

Q: Why did you choose Neil Simon’s ‘Proposals’?

A: I am usually drawn to new plays, but I really wanted to pay homage to Neil Simon’s legacy and expose the actors and the audience to traditional American theater. Neil Simon is one of those playwrights that I think everyone should have some exposure to and [“Proposals”] is a sweet, sentimental comedy-slash-drama, and it’s charming and nostalgic. And I appreciate those parts of it. When I first read this script last spring I cried, I laughed, I cried again, and I laughed some more. This script has huge emotion. It’s just one of those really touching stories of family and I think that everybody can understand it. Either someone longs for it or is grateful for it.

Q: How would you describe yourself as a director?

A: There are certain styles of directing. My personal style is that of an interpretive director. I view playwrights as philosophers who have something to share and myself as the translator. I try to stay as true to the precise intentions of the playwright and the script as I possibly can, because I understand that they chose every word for a reason. If they wanted to cut it out, they would have. I sometimes spend 45 minutes on a word because actors have to understand how to say it in the right context. Subtext is prevalent in our everyday life. The same three words can mean something completely different depending on how you say them.

Q: How do you think the audience will react to this play?

A: This play covers the different kinds of relationships, and the good and bad of relationships. It’s one of those highly-relatable plays where everyone will be able to relate to someone in the play because they have experienced it: whether they have been that guy or known that girl. And that’s always a comfortable, fun place for the audience to be. And there is great com-

ic relief that I think a lot of people like.

Q: What are you most excited about regarding ‘Proposals’?

A: I am working with an incredible production team - the people designing costumes, lights, sound. We are working together as a production team to create an authentic experience, and there are going to be some little surprises. Something we’re actually starting this week is working with a dialect coach. We are trying to be extremely authentic to 1953. We have a fantastic set designer, also. With this production team, I feel like I’m able to dream as big as I possibly can. There are a few surprises that I think are going to make this play not just a play to see but one to experience.

Q: When you direct a play yourself and then watch it, does it take some of the magic away because you know what happens behind the scenes, or is it that much greater because you see the hard work pay off?

A: Well, the work is never done. I don’t actually see it as an end, even when the play is over, because it’s all about the journey. The payoff for me is when they’re cast in another play and they’re better able to trust their instinct. I don’t really see the payoff until I see them succeed later. That’s where the circle completes -- when they recognize their own brilliance that I see in them.

Q: Which character do you think the audience will be most intrigued by?

A: I don’t pick favorite characters. I adore all of them for different reasons. There’s comic relief in a couple of specific characters that I know some people will be drawn to, but then the powerful emotions of other characters will be something that others will relate to. When it’s all said and done, it depends on who you attach yourself to. What you take with you depends on who you are and where you are in your life. I almost feel like it would be unfair to have a favorite because it would be like telling the audience, “This is what you should like.”

Interested in seeing “Proposals?” The show will be playing Nov. 7-10 and Nov. 13-17 at 8 p.m. and Nov. 11 and 18 at 2 p.m. General admission tickets are \$14; \$10 for senior citizens, GC Faculty and non-GC students; and \$5 for GC students.

Art

Art as an Agent for Change

Organization uses art to make a difference

EVAN SENKEN
CONTRIBUTING WRITER

One doesn’t have to be a Shakespeare, van Gogh or Silverstein to show off their creative side with Art as an Agent for Change.

The organization is open to those with an interest for all aspects of the arts: poetry, drawing, painting, writing or even just teaching children about art.

The AAC was kick-started in 2006 by Paul Grigsby from Georgia College. With two friends, Grigsby decided to make a difference in the community using art and personal expression.

The nonprofit says its goal is to, “Establish alliances with other artists, combat the plight of the oppressed, engage social apathy, promote social awareness and to inform all of the realities that shape our lives through the medium of art.”

Or as AAC spokeswoman Michelle Mercer said, “To promote arts in the community and bring about change through its people and programs.”

Though the organization is small – having only a limited number of volunteers in addition to founder Grigsby and associate director Tameka Dean – it is growing in size and influence. They are partnered with the Milledgeville housing authority, FolksArt, Buffington’s, Pair-O-Dice, Georgia Family-Connection, Salesforce and GoodSearch.

The number of people involved directly with the nonprofit is slight, but Mercer remains optimistic.

“Ultimately, it’s the people involved; those who want to make a difference,” Mercer said.

Paul Ayo, executive director for AAC, plans the events for the organization and recruits

volunteers and interns. He explains his story about finding his way into the organization.

“I’ve always had a proclivity for creating a better world, and the AAC is the vehicle I chose to set my dream into motion,” Ayo said.

Using art within the organization and teaching those in the community about art as well as change helps AAC achieve its goals.


An organization based around the artistic passion, devotion and creation of its surrounding community must be reliant upon those who contribute their works.

Some programs put on by the organization are Poetic Notions Poetry Festival, which takes place in April; The Shutdown Magazine that gives students the chance to have their work published and brought to the attention of the community; arts and crafts workshops for kids on the weekends; and “Poetry Jamz” at the Blackbird Coffeehouse, which is an open-mic poetry series that happens one Wednesday every month.

Freshman art major Emily Kearney-Williams is interested in getting involved with an organization like AAC. Using art, which has been a passion of hers for her entire life, is one way to change the community around her for the better.

“An organization like that is a really good way to get people involved with art and sharing it,” Kearney-Williams said.

If you are interested in joining, AAC can be found on Facebook, Twitter, Youtube and aacshutdown.org. Volunteer positions are open to any who wish to donate time, passion and art to the AAC and can be filled by visiting their website where a link is posted under the “about” bookmark. Internships are also available.



So You Think You Can Dance Milledgeville

A dance competition put on by AAC set to hit town next spring

Auditions

October 19: Milledgeville Mall, 4 p.m. – 7 p.m.

October 20: Walter B. Williams Recreation Center, 2 p.m. – 5 p.m.

October 26: GCSU Student Activities Center (Maple 216), 3 p.m. – 6 p.m.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER
Archbishop Oscar Romero pleads with the government to stop the oppression of the Salvadorian people, minutes before his assassination.

Los Valientes

Continued from page 9...

the production of “Los Valientes.” Department of Art chair Bill Fisher was one of the first few professors that wanted to pursue a cross department experience for the campus. He explained the process of wanting to hire the chamber music group.

“They were funded by our visiting artist and scholars program,” Fisher said. “Normally those funds are used for bringing in a visual artist, but I was interested in the idea of a cross disciplinary effort that would require the inputs, talents and skills of other departments.”

Most of the audience members were pleased with the production and thought that it was a learning experience blended with theatrical entertainment.

“I thought that the show was incredibly effective,” senior fine arts major Lizzie Scarboro said. “The way that they used the small ensemble and an actor really focused on the individual that they were trying to portray and how important they are to their culture. I think you learn something different that you would from just reading about the characters in a book.”

INTERNATIONAL WEEK IS JUST AROUND THE BAGGAGE CLAIM...

MONDAY, OCT. 22

Photo contest reception

LITC, 5 p.m.

TUESDAY, OCT. 23

Marketing your International Experience Workshop

A&S 240, 3:30 p.m

WEDNESDAY, OCT. 24

Opportunities Abroad Fair

Front Campus, 10 a.m. – 2 p.m.

Intern Abroad Panel

A&S 336, 2 p.m

THURSDAY, OCT. 25

International Day

Front Campus, 11 a.m. – 2 p.m.

Study Abroad Funding Workshop

Atkinson 202, 2 p.m

FRIDAY, OCT. 26

Movie Night: “Machuca”

A&S Auditorium, 7 p.m.

THE INTERNATIONAL EDUCATION CENTER

THE BONE HOUSE
141. S. CLARKE ST.

STOP BY OR CALL FOR INFORMATION ON STUDY ABROAD AND OTHER INTERNATIONAL PROGRAMMING

478.445.4789

Spotlight:

Q & A with GC's Enactus president, Alvaro De La Torre

Alvaro De La Torre, senior management major, explains the benefits of Enactus, an international club, and how to get involved with current projects.

Q: How did you first get involved in Enactus?

A: I got involved with Enactus when I presented a business idea which is currently our main project. Our project focuses on selling shoes which are handmade in Peru. We want to make a sustainable and long-term impact by helping communities in the poorest areas of the Peruvian Andes as well as Milledgeville. I officially became president of Enactus at Georgia College two weeks ago. I had joined this organization last semester and was the only person left this semester. I was glad to take the president position and lead our hard-working group.

Q: What can Enactus do for students?

A: Enactus brings together academic, student and business leaders for entrepreneurial projects that improve the lives of people in need. Students get real business experience as well as involvement on a great cause. We plan to compete in the Enactus World Cup next year, and presently our Project Outreach results to a prestigious group of international business leaders.

Q: What project is Enactus working on now?

A: We're working on two different projects at the moment which are connected. We sell dry and fresh herbs every Saturday morning at the Milledgeville Farmer's Market. This year, the herbs' profits have been used as seed money to our new shoe business venture.

Q: How did those projects come about?

A: The shoes project was an idea that I presented last semester to the Enactus group. When I went to Peru for Christmas break, I traveled to Cuzco. I saw that the shoes were being sold on the streets and many tourists were wearing them. I thought it would be a great business opportunity to bring shoes to Milledgeville and sell them around. However, I realized that this project would take a lot of work, and I was not going to be able to do it myself. That's when I looked for a business organization, and I found Enactus. Enactus was the perfect organization for this type of project.

Q: Who can join Enactus and how?

A: Anyone can join Enactus. It is open to all years and majors. They can join by coming to our meetings every Tuesday at 3.30 p.m. in Atkinson room 110.

For more information on Enactus or questions on membership, email Alvaro at alvaro.delatorre@bobcats.gcsu.edu.

By Constantina Kokenes

Music

A rare taste of authentic faculty talent

Dual musical performance draws in large crowd

LEE MCDADE
STAFF WRITER

There were moments of dark moodiness followed by cheerful melodies, and they were married eloquently by musician David Johnson's transcendent bass.

His fingers raced up and down his violin's neck, at times reaching notes as high as his instrument would allow.

Georgia College faculty members Johnson and Gregory Pepetone teamed up to deliver a performance to a large crowd of GC students Monday night at the Max Noah Recital Hall.

Johnson, an accomplished violinist and composer, has taught at Midwestern State University and University of Puget Sound as well as Mercer University's Townsend School of Music in Macon where he was also the concertmaster of the Macon Symphony Orchestra.

Pepetone, having more time to develop his career, is a current-day renaissance man. Now the director of keyboard activities at GC, Pepetone's academic repertoire focuses on music history as well as the relation of music to painting, literature and film. In addition, Pepetone is also an accomplished writer, twice the recipient of "Article of the Year" for his contributions to the journal "American Music Teacher."

Monday's recital did not go unheard, with many students having to stand along the walls of Max Noah waiting for the performance to begin.

"Dr. Johnson has been one of my favorite teachers since I started the [music] program, and his recital last year was great," junior music major Brandon Marsolo said. "I like Dr. Johnson as a composer as well as a violin player. I've never had a class with Dr. Pepetone, but everybody talks about how good he is, and I wanted to see for myself."

Johnson, armed with his violin and dressed in sleek black from his jet-black hair down to his polished shoes, would have to perform the first piece alone, playing both the melody and bass simultaneously – by no means an easy task.

Composed by Bach, "Partita No. 2 in D Minor" consists of five alternating movements, with the fifth titled "Ciaccona" being the longest and most complex.

"It's really easy for a listener these days to lose track and become disinterested, so I told the audience to let the music enable your mind to wander and let it take you on that journey that will remind you of your past experiences," Johnson said.

Bach's "Partita No. 2" cascaded its way around the room, spreading an invisible blanket of emotion over all listeners.

"I'm typically not a fan of classical music and never thought I would be," senior sociology major Renee DeSantis said. "I could not help but be swept up in the emotionally provoking notes coming from his violin."

With his eyes closed, Johnson was tuning in to a higher level of focus that every musician strives to achieve. The music seemed to be birthed on his face, travel down his arm to his fingers, where it would then jump into his violin, and then explode back out, exquisitely transformed into audible emotion. After one last long, drawn-out note, the classic piece was over and Johnson was met with a roaring applause.

Pepetone contributed with his methodic, complimentary notes by tapping away on the piano before him.

The second, and final, piece of the night, "Sonata for Violin and Piano," is a composition by

Johnson and is barely a year old. He wrote it while teaching at Midwestern State University.

"I generally think of myself as a more traditional sounding composer, I don't do a lot of experimental things, and I usually use a harmonic language that's somewhat familiar to the listener," Johnson said.

Pepetone sat at the piano to contribute to this composition. The two men played brilliantly together, with Pepetone marrying the two instruments at his shiny black command center.

There was a clear distinction between each of the four movements. Some would easily provoke dance, had it been the proper setting, while others forced a more somber, introspective mood across the audience with its deep, moaning tones blanketing the affected listeners.

"The third movement in Johnson's piece had some really cool melodies, and even though it was a slow movement, I thought it was the most powerful," Marsolo said.



Service as great as our products.

No appointment neccessary.



Premium Service Provider

5 reasons to use PeachMac for your Apple repair or upgrade

1. No appointment necessary
2. Quick repair times
3. Apple Certified technicians
4. In-Warranty, Out-Of-Warranty, AppleCare and AppleCare Plus repairs for your Mac, iPad, and iPod.
5. Cracked glass? We can help!
RAM upgrades, data transfers, and more available.





iPad® • Mac® • iPod® • Accessories • Service

The Shoppes at River Crossing (next to Bonefish Grill) • 478-257-6310 • peachmac.com

Party in Pink

NICK BURGESS
STAFF WRITER

A sea of pink and white bobbed and weaved rhythmically to the Korean pop hit “Gangnam Style.” Sixty or so people showed up to the Party in Pink to participate in Zumba classes while raising \$160 to fight breast cancer. The event was organized and hosted by graduate assistant Benicia Bell. “My job is health promotion, and October is Breast Cancer Awareness Month, so I wanted to do something that would draw people to the gym for a great cause,” Bell said. According to the American Cancer Society, breast cancer affected about 280,000 women in the U.S. in 2011. “Breast cancer touches every person’s life, whether directly or indirectly,” Bell said. “Everyone knows someone or knows someone who knows someone who has been affected by breast cancer, so

Party in Pink page 15



KENDYL WADE / SENIOR PHOTOGRAPHER
Georgia College cheerleaders work to pump up the crowd at Bobcat Madness Wednesday night. The event is used to promote fan involvement for the upcoming basketball season. The Sassy Cats Dance Team performed and the basketball players participated in an exhibition. There was also a chance to win \$10,000 for making a half-court shot. **See next week’s Colonnade for more information on the event.**



Injuries affect major players

There’s twilight spreading across the sports world, the ending of iconic eras, and it’s being ushered by injuries. Ray Lewis of the Baltimore Ravens and Derek Jeter of the New York Yankees will be watching their teams from the bench for the remainder of the season, possibly longer. Even so, Lewis’ torn tricep and Jeter’s broken ankle might actually be a good thing. These names are familiar to everyone who has ever played a Madden video game or seen a Gillette Fusion ProGlide commercial on television. They are the all-stars, the studs we mimic and look up to in our own lives. Every young boy who lines up as linebacker thinks of lighting up the man with the ball like Lewis does. It’s impossible to step up to a plate or make a diving catch without thinking of Jeter. They’ve become the legends of our time. Let’s take these legends out of the equation. No more Ray Lewis, no more Derek Jeter. Can the teams survive without their leaders? I think no. Obviously, replacements will be found, but without the brilliant athletic ability behind both these men that earned them the stamp of being an icon, they won’t go far. It’s in the team member’s heads. It’s the idea that the big man is gone and they no longer have that same identity.

It’s the idea that the big man is gone and they no longer have that same identity.

From Lewis’ and Jeter’s perspective, to suddenly fall to the background must be a struggle. Walking through a locker room after practice or before a big game doesn’t feel like you’re a gear in the engine any more. The other players are moving on and focusing on what’s ahead for them. You’re ignored, a ghost. Don’t let the coverage on ESPN fool you. You’re on the sidelines and out of the picture for now. But Lewis and Jeter might not be gone for just a season. These injuries are potentially career ending. They may never step on field in uniform again. Let those words sink in.

Georgia College faces injured athletes constantly. Thankfully, we have a staff of athletic trainers who help our players mend. But imagine Ryan Aquino – last year’s forward for the Bobcat basketball team, who was also a PBC Presidential Scholar and an all-star on the court – facing an injury that ruined him for the rest of the season. Worse, the injury forces him to quit basketball. The devastation to the team and to Bobcat Nation would be difficult to recover from.

So what comes next? The biggest icon in baseball and the biggest in football are suddenly off the table in a single weekend. Already, young new stars are rising in ways we never have seen before. New standards are being created, and a fresh crowd of athletes are ready to take the stage and become the next legends. I’m all for that. Let them come, and let the new era feature the greatest players we’ve ever seen. This is where it starts.

HAVE A RESPONSE? Send it to colonnadesports@gcsu.edu

Collegiate

Golf gets fourth at tourney

Golf scores

KATE FEDERMAN
STAFF WRITER

	Round 1	Round 2	Round 3
• Taylor Smith	71	72	71
• Ryan Trocchio	72	75	72
• Patrick Garrett	73	71	77
• Victor Monte	74	73	79
• Bryan Fox	76	78	77

The Georgia College golf team finished fourth at the 16-team Aflac Invitational on Oct. 1-2. A rainy first day of the tournament made the course more of a swamp, affecting everyone’s game. The GC team was only able to play 27 holes out of scheduled 36 because of rain delays. “I personally am not the best player in the rain. ... The rain is not my friend,” sophomore marketing major Ryan Trocchio said. The tournament was at the par-71, 6,515-yard Country Club of Columbus. “This is my favorite course we play. It is an old course with a very traditional layout. It’s got tight fairways, so you have to hit every club in your bag. It’s really a tough course,” senior management major Taylor Smith said. At three over par, Smith took seventh of

the 90 golfers participating in the tournament, his first top-10 finish of the season. Trocchio was the only player on the Georgia College team to successfully card an eagle. He placed 12th overall in the tournament. “It was pretty exciting because this was my first eagle of the season,” Trocchio said. Senior biology major Patrick Garrett snagged another top-20 finish at the tournament, while junior management major Victor Monte finished 43rd. Junior business management major Bryan Fox finished 66th at plus-18. Overall, the GC golf team finished 28 over par for the three rounds. Saving their greatest round for last, the team carded a 291 in round three. “I think our team did OK overall. We definitely left a lot of shots out there. We should have contended to win the tournament. I

Golf page 15

Club

Club football loses final home game

KELSEY COOPER
STAFF WRITER

The Bobcats jumped out to an early lead in their final home match last weekend. Five minutes into the game, freshman Trevor Mooney scored the first goal. “We were just working hard and trying to score,” Mooney said later. But it wouldn’t be enough to hold off Georgia State, which rallied for a 3-2 win. The Panthers answered Mooney’s early goal with a goal of their own, tying the score later in the first half. Freshman Pierre Thomas then tacked on another goal for the Bobcats, giving them a 2-1 advantage. “I was glad we got up early with my goal, and then Pierre was able to add one,” Mooney said. But Thomas’ goal was the last for the Bobcats. “We could have gotten more on the board,” Thomas said. “But my goal felt good.”

“We started off strong. Now, we just want to finish strong.”

Brad Robertson, center back

Georgia State finished the game with two unanswered goals, the last on a corner kick, which proved to be the decisive score. “We played well. The first half was definitely better than the second,” center back Brad Robertson said. “At the end of the game, we were all just pushing hard to score.” The Bobcats had several attempts at goals in the final half, but couldn’t punch one in. GC freshman forward Joseph Hutto had a good shot knocked away by the

Club football page 14



KELSEY COOPER / STAFF PHOTOGRAPHER
Junior David Hymel dribbles away from a Georgia State player during their game last Saturday. The Bobcats fell in their last home game of the season, 3-2.

The Short Stop



Upcoming Games

Cross Country:

Oct. 20 @ Montevallo, Ala.

Soccer:

Oct. 20 @ Montevallo, Ala.

Golf:

Oct. 29 & 30 @ Orlando, Fla.

Quote of the Week

“To keep focused between tournaments we all go play nine holes together after we all get out of class. We usually hang out outside of school anyway so it’s a good way to get relaxed and focused for the next tournament.”

-sophomore golfer Ryan Trocchio on relaxing with the team

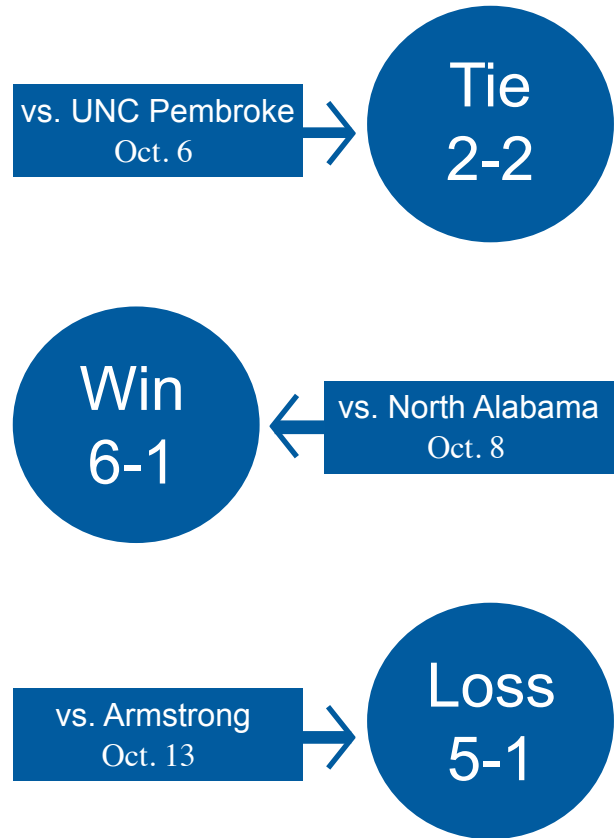
Notable Stat

10

The current rank of the GC women’s cross country team, making them regionally ranked for the fifth straight week in a row.

Collegiate

Soccer storyline



Design by Powell Cobb

The Bobcats are in action again on Saturday at Montevallo for their ninth conference game of the season. So far the team’s record is 6-7-1 and 2-5-1 in the Peach Belt Conference.

Open volleyball tryouts

When: Oct. 25 from 8-10 p.m.
Where: Centennial Center

Interested parties should email Coach Gretchen Krumdieck, gretchen.krumdieck@gcsu.edu, for more details and paperwork to fill out beforehand.

Soccer players travel south

NICK BURGESS
STAFF WRITER

In 2009, the soccer coaching staff sifted through letters and emails from prospective high school players looking to play for Georgia College in the coming years. One email in particular caught the eye of Coach Hope Clark. It was an email from a student in San Juan Capistrano, Calif., looking to play for GC and asking Clark for a chance to see her shine at an exhibition in Las Vegas. Clark accepted, and she and the coaching staff flew to Las Vegas to see the young girl perform. “We are willing to go anywhere we need to go to look at players,” Clark said. At the showcase, the

coaching staff watched the prospective player with great interest, but to no avail. “When I went out there to go view this girl, I wasn’t overly impressed with her,” Clark said. “Who I was impressed with, however, was Ally Barys. As soon as I left the tournament, I contacted her and convinced her to come down here.” Barys, now a freshman exercise science major from Ladera Ranch, Calif., was somewhat of a rarity on the recruiting circuit. “We spend most of our time going to see students that contact us, because it is difficult to walk into a showcase or an exhibition and look at three to 400 teams and take a shot in the dark. That is really inefficient,” Clark said.



Ally Barys



Olivia Holden

Barys says after the conversation with Clark and a visit she knew she what she wanted to do. “Coach (Clark) and I struck up a conversation about the school, and then I did some research on my own to make sure the school fit me right academically,” Barys said. “I came to visit the school and just fell in love with it after I saw it.” While Barys was recruited over several years, senior mass communication major Olivia Holden, from Fishers, Ind., made a last-minute decision to play at GC. “My high school coach was friends with the old soccer coach (at GC) and I was

Profile page 15

Club football

Continued from page 13...

Georgia State keeper. “We just couldn’t get it in there,” Mooney said. “It was unlucky.” The Bobcats prepared for the game a little differently than their matches against Georgia Tech, Kennesaw State, Dalton State and other matches earlier in the season. Team President Patrick Hall and coach Campbell Berry turned to indoor soccer and a more relaxed practice style. “We just focused more on having fun,” Robertson said. “It was a less tense practice.” The team plans to continue to use indoor soccer practices as it prepares for the away

game against the University of Georgia. The Bobcats have been anticipating the game against UGA all season. “We really just want to beat UGA,” Mooney said. Thomas believes they can add another win to the Bobcat record. “It’s going to be a tough one,” Thomas said. “But we played well today. I think we can beat them.” With five wins under its belt, including victories over Georgia Military College, and two losses, GC hopes to end the season on a good note. “We started off strong,” Robertson said. “Now, we just want to finish strong.”

Club



KELSEY COOPER / STAFF PHOTOGRAPHER
Ashton Woodall races with a Kennesaw State player at their game last Saturday on West Campus. Kennesaw beat the Bobcats 13-8. Leah Eller scored five goals, Jen Hoffman scored two and Jordan Orlandini scored one.

GEORGIA COLLEGE CAREER CENTER

University Career Center
Graduate and
Professional School Fair

Monday, Oct. 22 | 11 a.m. - 2 p.m. | Magnolia Ballroom

Get information for over 100 programs from
50 different universities, including Georgia College.

List of participating programs
gcsu.edu/career/gradschoolfairs.htm

Architecture Art Education Accounting Adult and Higher
Education Archives Administration Art and Design Athletic
Training Bio Medical Science Clinical Psychology Conflict
Resolution Counseling CPA Review Information Criminal Justice
Dentistry Education/Teaching Engineering English Environmental
Science GC Graduate Admissions Global Communication
Graduate Assistantships GRE Information Health Administration
Hospitality Management Humanities International Affairs
Kinesiology Law Library Science MBA Medicine Music Natural
Medicine Nursing Occupational Therapy Optometry Pharmacy
Physical Therapy Physician Assistant Pre-Medical Certificate
Professional Writing Public Administration Public Health Public
Policy School Counseling/Psychology Social Sciences Social Work
Speech Therapy Sports Medicine Study in England Teaching
Foreign Language Technology Toxicology Veterinary Medicine

Get information about GC programs on Nov. 5
GC Graduate Programs Showcase
Monday, Nov. 5
11 a.m. - 2 p.m. | Front Campus

GEORGIA
COLLEGE

GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

University Career Center

132 Lanier Hall

478-445-5384

gcsu.edu/career

Event Sponsor:

WALDEN
UNIVERSITY

A higher degree. A higher purpose.

Why You Should Attend

- Find out about program requirements BEFORE your start or choose an undergraduate major
- Discover new career options that complement your liberal arts degree
- Find out how to pursue a new field without changing your undergraduate major
- Make connections with REAL PEOPLE so that you're not just an application
- Get information on graduate assistantships
- Learn more about the new GRE and Becker CPA Exam Review
- Free Graduate School Guide Books
- The first 100 students get a GC Decal

Meet over 50 universities, including

Georgia College
UGA

University of Mississippi
GA Tech

Notre Dame Law

Florida International
Drexel
UAB

Clark Atlanta

University of South Carolina
Creighton

Emory Physical Therapy
Auburn

Midwestern
SCAD

Belmont

Armstrong
Auburn

Campbell

Columbus State

Georgia Southern
Kennesaw State
Valdosta State
Clayton State

Georgia Health Sciences University
Southern College of Optometry

Mercer Law, Education, Business, Medicine, PA, PT, & Pharmacy

Ohio Northern Law

University of Antigua

Florida Coastal Law
Faulkner
GRE-ETS

National College of Natural Medicine
Institute of World Politics
University of the Caribbean

Universidad Autonoma de Guadalajara

Georgia State Law, Education, & Business

Study Across the Pond (Graduate Study in Britain)

WALDEN
UNIVERSITY

A higher degree. A higher purpose.

Receive event updates and career information at
www.facebook.com/gccareercenter.



MALLORY CHAPMAN / STAFF PHOTOGRAPHER
Participants dance at the Party in Pink event on Oct. 13 in the Wellness and Recreation Center. All money raised from the event went to the Susan G. Komen Foundation.

Party in Pink
Continued from page 13...

it’s a great way to bring everybody together, socialize and exercise for a great cause.”

Planning for the event took over a month, but it was made easier after Bell checked the official Zumba website.

“What I initially wanted to do was just do a Zumba marathon, because I’d heard of Zumba marathons for charity, but when I researched I found out the actual Zumba company has an international program to host a Zumba marathon for charity,” Bell said.

“From there I just followed the plan they laid out for a marathon.”

The event benefitted the Susan G. Komen Foundation, a foundation that is dedicated to curing breast cancer.

“For students the event was free, but for faculty and nonmembers (of

the Wellness and Recreation Center) we were asking for a minimum donation of \$5,” Bell said.

“We also had a bake sale and were selling bracelets so people can purchase goods, and 100 percent of the proceeds will be donated to Susan G. Komen.”

The event was not only run by Bell, but many volunteers that showed up for the event to staff fundraising tables and give more information on breast cancer and treatment. Sophomore marketing major Brooke Zeller was among the volunteers.

“I decided to volunteer here because I love to help out for a good cause, and this problem affects so many women that it needs to be solved,” Zeller said. “My grandparents have both been affected by breast cancer, so this is an important cause for me to donate my time to.”

Many students, including Zeller, helped out at the event by taking do-

nations and handing out raffle tickets to students and nonmembers alike to win items like water bottles and T-shirts. Another volunteer who worked closely with Zeller is senior exercise science major Hilary Lassetter.

“I am volunteering here because it is a fantastic cause, because we are trying to cure something here that affects too many women,” Lassetter said. “While none of my family has been affected by breast cancer, some people at my church have it, which is why I’m out here today.”

Check out
GCSUnade.com
for more
information
about Party in
Pink

Profile
Continued from page 14...

originally going to go somewhere else, but I decommitted from there,” Holden said. “After that I was frantically looking around for schools when my parents said they were moving back to Georgia, and I decided to check out the school. I visited and fell in love with the school.”

Being from a military family, Holden had experience in living all over the country.

“We lived everywhere, even in Georgia for a year before moving to Indiana,” Holden said.

This experience still did not help with suffering from homesickness.

“During my freshman year I got so homesick that it would affect my performance on the field, but as time went on, I got more comfortable at the school and made more friends, so all that is behind me,” Holden said.

In her previous three seasons on the team, Holden was named to the Peach Belt Conference Gold Scholar list and the PBC Presiden-

tial Scholar list.

While out-of-state students are not rarities for GC, most recruits and prospective players come from the Southeast.

“Georgia produces great soccer players, but some of the players we need to make an impact may not be available in this state,” Clark said. “We check out states that have a lack of Division I opportunities, so they can play for a top Division II school in one of the most competitive divisions in the country.”

Both players have proved to be valuable assets for the team, with Holden being a regular team starter through her past three seasons, while Barys got herself onto the scoresheet in her first season, netting a hat-trick in a season game against the University of North Alabama on Oct. 8.

Both Holden and Barys cite living in the South as their favorite part about playing for GC.

“Everybody is so nice here,” Barys said. “If you pass people they’ll say hi to you even if you don’t know them. In California people just look down when they see you. It’s totally different.”

Golf
Continued from page 13...

think the poor weather and having to count a few scores we normally don’t count definitely contributed to our final placement,” Smith said.

To prepare for this and other challenging tournaments, the team works out together two days per week and plays golf almost every day. The men of the GC golf team can be found playing at the Milledgeville Country Club almost any day of the week, whether it be for practice or for enjoyment.

“To keep focused between tournaments we all go play nine holes together after we all get out of class. We usually hang out outside

of school anyway so it’s a good way to get relaxed and focused for the next tournament. We all play the best when we are relaxed,” Trocchio said.

Reflecting on the team’s score and performance during the invitational, Jimmy Wilson, GC’s golf coach for the last 17 years, saw some good signs and some things that needed improvement in the men playing on his team.

“We need to try to be more prepared for inclement weather and to be better prepared to compete in those conditions. ... Let everyone else worry about the weather while we just take care of playing golf,” Wilson said.

Check out

GCSUnade.com

for additional sports coverage this week.

MAGNOLIA
PARK
APARTMENTS

WE ARE DOING IT AGAIN!

WE ARE OFFERING OUR SUPER POPULAR
LEASE CANCELLATION PROGRAM

APPROVED LEASES GET A
\$200 GIFT CARD INSTANTLY

PLUS FOR EVERY FRIEND YOU SEND
WHO GETS THEIR LEASE APPROVED
WE WILL GIVE YOU
\$100 RENT REFERRAL
WHEN EVERYONE MOVES IN

COME TAKE A TOUR TODAY
478-451-0077
www.magnoliaparkgeorgia.com

All prices, specials and offers are subject to change without notice

What's a... **GREEN** CARPET EVENT



ROLLING OUT THE BEST FOR OUR RESIDENTS

a
SURPRISE
EVENT where
University Housing
says "**THANKS**
FOR LIVING
WITH US!"

No surveys, no hassle,
just free stuff and fun!

Watch GCHousing on Facebook
for the next Green Carpet Event



Facebook.com/GCHousing



GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

GEORGIA
COLLEGE

University Housing